





PEEDSPORT

Safeway, Reedsport Plaza
Harbor Light Rest, 930 Hwy 101
Rowan's Apothecary, 454 Fir
Coin Laundry, N.14th
Gold Sands Really, 1590 Winchester
Little Mint, 1051 Hwy 101
Dune Deli, 1575 Hwy 101
Copy Cat

YACHATS

Seevue Motel, 95590 Hwy 101
Oregon House, 94288 Hwy 101
Town Center Café, Hwy 101 & 4th St
By the Sea Books, 887 Hwy 101
Overleof Lodge, Hwy 101
Rachel's Roadhouse, 430 Hwy 101
Sea Perch RV & Mkt, 95480 Hwy 101
Toad Hall, 237 3rd St.
Yachats Library
Yachats Post Office, 141 Beach St.
Yachats Commons, 441 Hwy 101
Raindogs, 182 Beach St.

MAPLETON

Gingerbread Restaurant, 12300 Hwy Alpha-Bit, 10780 Hwy 126 Mapleton Library, 10784 Hwy 126 Woodall's Towing, 10710, Riverview Market, Hwy126

FLORENCE

The Florence Café, 435 Hwy 101 China Bay Restaurant, 1073 Hwy 101 Shell Gas Station, 951 Hwy 101 Mo's, 1436 Bay St Pizza Hut, 1940 Hwy 101 Coastal Wash & Dry, 2420 Hwy 101 St. Vincent De Paul, 2315 Hwy 101 Salmonberry Foods, 812 Quince Friendly businesses where you can pick up the latest edition of the

EUGENE WEEKLY ON THE COAST!

Florence Events Ctr, 775 Quince Les Schwab, 4325 Hwy 101 Cleowax Store, 85150 Hwy 101 Windward Inn Restaurant, 3757 Hwy 101

Charl's Restaurant, 2575 Hwy 101 Weber Fish Market, 802 Hwy 101 Old Town Coffee Co., 1251 1/2 Nopal St Siuslaw River Coffee, 1240 Bay St.

Siuslaw River Cottee, 1240 Bay St.
Chamber of Commerce, 270 Hwy 101
Oregon Coast Bakery, 327 Laurel
Miles Uptown, 813 Hwy 101
Siuslaw Public Library, 1460 9th
Los Compadres, 397 Hwy 101
Silver Lining, 2217 Hwy 101
Abby's Pizza, 1374 Hwy 101
Gong's Chinese, 2285 Hwy 101
Oregon Dollar Store, 1665 Hwy 101
Up In Smokes, 396 Hwy 101
Twin Lakes Store, 88940 Hwy 101
Heceta Beach RV, 04636 Heceta
Beach Rd.
37th St. Laundry, 18563 7th

37th St. Laundry, 18563 7th BJ's lee Cream, 1441 Bay St Benny's, 1517 Hwy 101 Texaco Foodmart, 85039 Hwy 101 Morgan's Country Kitchen, 85020 Hwy 101s

7- Eleven, 365 9th
Seagull Bar& Grill, 1611 Hwy 101
Cushman Store, 06750 Hwy 126
Books By the River
Dune Coin Laundry, 1778 Hwy 126
Stop-N-Shop Mkt, 87764 Hwy 101
Bliss Route 101, 1179 Hwy 101

WALDPORT

Coin Laundry, 215 Pacific Coast Hwy Hilltop Store, 828 Pacific Coast Hwy Waldport Post Office Ray's Market, 580 NE Broadway Waldport Library, 460 N.W. Hemlock Alsea Bridge Visitors Center Health 101, 185 Pacific Coast Hwy Espresso 101 Bakery & Deli Fairies by the Sea. 260 SW Hwy 101

COQUILLE

Eden Valley Naturals, 99 E. 1st Coquille Library, N. Birch

COOS BAY

Coos Bay Visitors Center, 50 E. Central Blue Heron Bistro, 100 Commercial Monica's Espresso

Valley Mart, 60223 Confusion Hill Rd. Pacific Continental Bank, 789 Broadway Coos Art Museum

NORTH BEND

Coos Head Store, 1960 Sherman North Bend Library, 1800 Sherman Ashworth's Market. 1585 Sherman

MYRTLE POINT

Coffee Cup Espresso, 647 8th St Myrtle Point Library, 435 5th.

WALTON

Green House, 18935 Hwy 126

NOTI

Noti Market, 22528 Noti Loop

ELKTON

Tomaselli's Restaurant, Hwy 38



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cover story:

Deputies Gone Wild.

Sheriff investigates groping, fights, drunks at deputy party.

news:

Letters

News

Viewpoint



Calendar

Movies

Clips

Art Galleries



22 Music

24 Clubs

26 Theater

27 Morsels

MUSIC: Anne McCue plays Café Paradiso Tuesday

28 Classifieds

32 Dining Out **34** Free Will Astrology

Crossword Puzzle

32 Real Estate

34 Personals

years

arts & entertainment:







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SPEND TO SAVE

It was at the very bottom of the *R-G*'s article, so you might have missed it: DA Doug Harcleroad saying, "If we had adequate jail space in this county, she would not be dead."

Paula Benitez was mercilessly, relentlessly stalked by her ex. She went through all the proper steps. He went to jail, got out early for space, almost immediately fixed on her, and killed her and himself. What terror and pain she and her family and friends have suffered. What grief the survivors still will suffer.

Springfield businesses, schools, traffic were disrupted. Police, who did a great job, were deployed for several hours. All that cost lots of money. This is going to keep happening while we don't provide adequate funding for our county's needs.

Lane County Animal Regulation kills thousands of healthy animals just because they haven't got enough space. The kennels haven't been expanded since the 1970s, though the county sure has.

We have got to learn that you have to lay out money to save money. And pain and terror and grief.

> Rita Castillo Springfield

KALI'S ALREADY GONE

Repeatedly the Mother Kali's board has asked the community to prioritize financial matters over all other values. Severe financial problems arose because the board drove out a staff (Tova, Lezlie, Carrie and Aurelia) that had steadily boosted sales and cultivated inclusive community networks while challenging classism and ageism in board-staff dynamics and protesting misuse of power. Now, after at least two livelihoods are destroyed and the store's modest financial momentum squandered, we are asked as "good feminists" to revive Mother Kali's yet again, and to believe that some time in the future, the feminist principles in that labor issue may be addressed. But my "feminist" bookstore is already gone.

The request in the March 4 letters that we the community help the board find "affordable" resolutions to the 17-month-old dispute was disingenuous. Last year I proposed that an

independent panel of impartial community members review all documents, interview relevant parties to clarify unanswered questions, and recommend a resolution. When the board finally responded, rejecting my proposal by claiming confidentiality concerns, my suggestions for allaying those concerns were ignored.

It was also surprising to learn that not supporting Mother Kali's means supporting Bush and mega-corporations. Although I tremendously miss my once-feminist bookstore, Eugene has other independents that can order feminist books from independent progressive presses. Pressuring workers, the community, or anyone who challenges those in charge, while postponing accountability indefinitely, won't create social change. I know my bitterness and frustration won't either. Let's move on from Mother Kali's.

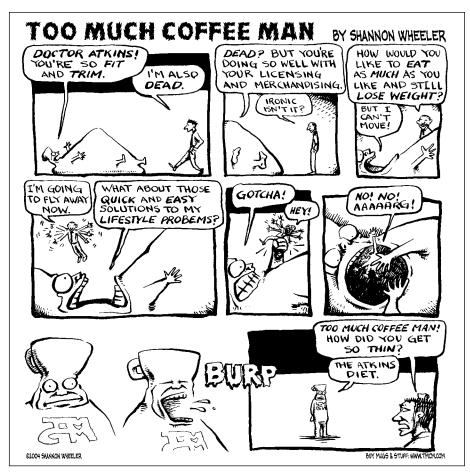
Ellen Rifkin Eugene

LET KALI'S GO

While I often spent money at Mother Kali's Books last year, I see less and less reason to do so any more. Mother Kali's may have been unique in 1977, but today, everything you can get there, you can get at any other independent bookstore in Eugene, let alone at the chain stores. Mother Kali's could be a good place, an asset to the community, but that's not just a matter of who they are; it's a matter of what they do. What they have been doing at Mother Kali's, however, has been more than just disappointing.

The store has chewed up and spit out a dozen women in the last two years; this is fostering feminism? Is threatening lawsuits against newly unemployed single mothers progressive? With allies like these, what need have progressives of enemies? And how, exactly, does Bush benefit when we choose to spend our money at stores where workers are treated like human beings?

I'd like to express my appreciation for the solidarity the Graduate Teaching Fellows' Federation has shown toward my fellow Wobblies at Mother Kali's, and for the support other community activists have shown. I encourage others to join me in not shopping there until the store does right by its wronged



workers. To any students whose professors have ordered books at Mother Kali's, remember that you have the ability to order your own textbooks, either online or at other community bookstores, particularly the University Bookstore, which is your student cooperative.

Patrick R. Wade

Treasurer, IWW Lane County

COUP D' MANNIX

I'd like to offer my congratulations to our new shadow Governor, Kevin Mannix. How proud he must be that he's managed (with out-of-state financing from a Tom DeLay group) to successfully overturn the compromise budget from the longest session in Oregon legislative history.

He surely must be pleased as punch that he and his gang of Republican thugs and talk show demagogues have successfully managed to take a group of Oregon legislators — who put their home lives, personal fortunes and sacred honor at risk by actually engaging in representative democracy and compromise

over nine long months — and let them know that their efforts were entirely wasted.

Heartened, no doubt, by the successful coup d'etat in California, I can only imagine how pleased our new shadow governor must be at his own successful coup right here in Oregon. What an achievement this is for Mr. Mannix: No longer will losing an election be an impediment to holding elective office!

I look forward to watching him as he appoints his shadow cabinet and proceeds with his already-delineated shadow legislative agenda. But I have to wonder if he's thought this entirely through. Having already ensured that no Oregon legislator in a generation will have the gumption to actually propose any meaningful budgetary legislation, I am curious as to why he is now calling for a special session. It rather seems as if, having gelded the stallion, Mr. Mannix is now attempting to stand it at stud. Something is missing from the equation, certainly.

Hart Williams Eugene

VIEWDOINT BY JIM FLYNN

Equal Justice?

Why did Lara get less than five years?

n Feb. 26 former Eugene Police officer Juan Francisco Lara was sentenced to less than five years for crimes relating to sexual abuse of women and other acts of misconduct while on duty. Eleven victims spoke at the hearing about how Lara's actions have irrevocably changed their lives for the worse. Many of the victims reported that they were so afraid of Lara that they had to move away from Eugene.

Lara never took responsibility for his crimes, and instead attempted the age-old defense that the women wanted it. The hearing revealed Lara's own boastful admissions that he was "just thinking with his dick," and that his job was all about "getting a piece of ass." The plea deal was arranged in a shady after-hours proceeding where this rapist was even allowed to weasel out of being convicted as a sex offender!

The bust of Lara (and of Roger Magaña, currently in jail awaiting trial) is just the tip of the iceberg. The EPD is filled with cops who abuse their power as police officers every day and severely violate the public's trust.

I wonder if the new chief intends to really clean house or just make public scapegoats of these two cops. Will any officers be suspended or fired as a result of the investigation into the sex crimes? One thing is clear: They need to clean up their act before coming to the community for more tax money! et's clearly show this travesty of justice for what it really is.
Perhaps you recall the case of Jeffrey Luers. On June 16,
2000, this 22-year-old man set three SUVs on fire in the
Romania car lot to make a political statement. The punishment for
this minor property crime: 22.5 years in prison! There were no backroom deals in this case; as a matter of fact, there were no plea offers
made to him at all. The only victim in this case was a car dealership that
collected a hefty insurance check.

What did the women who were raped and victimized by Lara get? Nothing. They did not receive a dime in victim compensation (although the DA asked for it, the judge denied it) and were harshly cross-examined by Lara's defense attorney, Dan Koenig. They were humiliated by the slap on the wrist that Lara received in this plea bargain proceeding, and now must attempt to get on with their lives.

It is appalling and outrageous that a young man has been sentenced to 22.5 *years* for a minor arson, and an officer sworn to uphold the law and protect the community has been sentenced to 54 *months* by the exact same court of law for sexually abusing *while in uniform* at least 10 women in this community without even having to register as a sex offender – a title he has more than earned by his own deviant, dishonest and evil actions. This situation makes a mockery of the courts, the criminal justice system and equal protection of the law – the foundation of the U.S. Constitution.

Jim Flynn is an 11-year Eugene resident and police critic who was repeatedly pepper-sprayed by EPD officers at the June 1, 1997, protest of downtown tree removal to build the Broadway/Charnelton project.

4 MARCH 18, 2004 eugene weekly www.eugeneweekly.com

DEMONIZING DEVELOPERS

As a local realtor with some semblance of social conscience, I appreciate very much EW's perspective on land use and city planning. I'm particularly concerned about the Eugene City Council's recent de-prioritization of the effort to establish a reasonable mechanism for renters to air grievances against landlords. Residents of the university area have identified the need to enforce codes related to health and safety issues. Our city government should acknowledge the importance of this effort and act to ensure that real estate investors are held accountable to building codes and reguirements related to income properties. This will help our city, our residents, and our property owners by encouraging all landlords to establish and maintain safe and healthy conditions within their rental properties.

Regarding development of residential and commercial real estate, however, I find that EW's consistent demonization of developers and "speculators" ignores some basic economic principles. In fact, these principles may be playing out right now with negative results for our area residents. My team has represented builders in the acquisition of land for development. I can tell you that land suitable for affordable entry-level housing is becoming extremely scarce. This is resulting in fewer new housing starts and a focus by developers to move upscale with hillside development of homes far beyond the economic reach of the majority of Lane County residents. The lack of affordable new housing has already put upward pressure on the price of existing homes and this is likely to continue for the foreseeable future.

Against the backdrop of a slow economy, the double-digit percentage rise in local residential real estate values last vear cannot be attributed to low interest rates alone - the factors of supply and demand must also be at work. Rather than the polarizing struggle against "sprawl" and "speculators," I would encourage a dialogue which acknowledges the reality of growth while insisting on livability and affordability for all Lane County

> Rich Gaston Eugene

DEANIES FOR DENNIS

Now that Howard Dean has dropped out of the race, I want to encourage all of the "I really like Dennis but" people to show their support for the candidate who is most clearly speaking their truth. The fact that Dennis Kucinich can pull more than 5 percent in any state is absolutely amazing when you consider that (because of a virtual media blackout) most voters have no idea who he is or what he stands for, and he stands for quite a lot.

Dennis Kucinich is the only qualified (I don't think that Sharpton has the experience to be an effective president) progressive voice left in this election. If you're progressive and you want your voice to be heard, please support Kucinich. Maybe there is a threshold above which the media will have to admit that we exist.

If you haven't yet checked out the Kucinich website, www.kucinich.us, please do. Check out his positions on the things that matter to you. You'll probably be quite amazed, and you will start to understand why the corporate media have shunned him. It's obvious; he simply doesn't serve corporate interests.

Thomas Rose Cottage Grove

TAYLOR DESERVES VOTE

Last year as a county commissioner, I had the pleasure of working alongside Eugene City Councilor Betty Taylor on a number of issues. I found Betty to be a wise and resourceful public servant.

We both served on the Human Services Commission at a time when declining revenue presented some very difficult choices. Betty took a leading role in insisting the commission should not eliminate programs that were urgently necessary to help destitute people in our community. Betty came up with ideas to reallocate the commission's budget in a way that maximized the value of our scarce resources.

Betty and I also served together on the McKenzie Watershed Council. This group brings together representatives of government agencies, the timber industry, and environmental organizations to craft consensual strategies that will protect the McKenzie River. I was impressed by Betty's ability to work with people of all perspectives, to keep an open mind, and to find common ground.

Betty is one of the most principled and ethically consistent people I've seen in public life. I think people admire Betty for her character, even if they don't necessarily support all

I hope Betty wins re-election to the City Council in 2004.

> Tom Lininger Eugene

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news briefs

PETITIONS TAKEN OUT ON URBAN RENEWAL

A local citizen group opposed to the City Council's expansion and renewal of an urban renewal (UR) district along the Willamette River has filed to refer the issue to the voters. Organizers have less than four weeks to gather and submit 3,722 valid signatures.

Paul Nicholson and Howard Bonnett are the chief petitioners and Ruth Duemler is organizing the petition drive.

Duemler says the group is looking to get at least 4,500 signatures from 45 signature gatherers, and she's found 30 volunteers so far.

"This is the best chance we have to overturn this tax giveaway," says Duemler, noting that "schools and social services have been making cuts in essential pro- PAUL NICHOLSON grams."

The Riverfront UR District will divert an estimated \$40 million over the next 20 years in state and local revenues that support schools, health care, fire, police, parks and other government services, according to city documents. The city plans to use the diverted money to build a new highway near the river, a new police station downtown and subsidize developer projects along the Willamette including the UO's controversial Riverfront Research Park.

Local UO neighborhood activist Zach Vishanoff has also filed a separate petition. "Looks like we have dueling petitions," he says. "I didn't see anything being filed, so I went ahead. I'm ready to roll.'

Vishanoff plans to personally gather thousands of signatures around campus. But unless he combines with Duemler's group, the two petition drives may have to have their signatures counted separately.

Duemler herself is a veteran signature gatherer. She says she personally gathered 11,000 signatures for a forest initiative and organized a local group that gathered more than 30,000 signatures on a health care initiative. The deadline is more rushed on a referral, she says, but "we should make it."

Duemler says citizens will be eager to sign and revoke urban renewal when they learn "it takes money away from social services and

everything else" to fund a "stupid road" too close to the scenic Willamette River.

Progressives on the City Council are split on whether or not the Riverfront UR District is a good idea for Eugene. One main sticking point appears to be questions about how the money will be spent.

> An e-mail debate on the topic has Councilor Bonny Bettman voicing concerns about

how UR funds have been spent in the past, including the recent allocation \$750,000 to fund planning for roads to serve traffic from the new federal building. She's also worried that the urban renewal money will be used to fund a state highway

section north of the new federal building, creating more of a barrier

between downtown and the water.

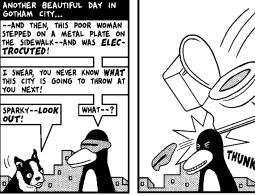
Councilor David Kelly voted for the district and defends the need for the money. He notes the new public library was built with UR funds. "I am convinced that a healthy city needs a vibrant central city, and such a downtown is significantly cheaper to service in the long run than a city with less concentration of population and more sprawl," he wrote in an e-mail. "The experience of many cities (including Portland) is that it usually takes some economic muscle to kick-start redevelopment; urban renewal funds are one of the very few ways we can provide that muscle."

But opponents are saying UR is a discredited funding scheme, and that it has destroyed the historic character of downtown Eugene and actually hampered renewal. Weighing in on the virtual debate, Nicholson writes, "Property within the district has lost value in real dollars since the downtown urban renewal district was formed. It has underperformed virtually every other part of Eugene. Nor has the Riverfront Research Park delivered the benefits promised in exchange for purloining the taxes that should be supporting public services."

Kelly says UR is working well in Portland and the new Riverfront district requires council approval of any expenditures over \$250,000.

Petitions are available at Paul's Bicycle

This modery world













Way of Life and volunteers can call Duemler at 484-6145. — TJT and AP

BRIEF CASE 'TACKY,' SAYS VICKI ELMER

Responding to last week's news story on Eugene's city attorney and an amicus brief he wrote regarding a PeaceHealth and Springfield court case, former City Manager Vicki Elmer says, "I think it's tacky.

City attorney Glenn Klein has been criticized by city councilors and land-use activists for writing a legal document for the League of Oregon Cities (LOC) that is viewed as helping facilitate PeaceHealth's move Springfield.

"Most city attorneys I know are scrupulous to avoid even the appearance of a conflict of interest," says Elmer. "Prudent city attorneys also don't put themselves in situations where a future conflict might arise. What if, for example, in the process of decommissioning the Eugene

facility, or re-developing the property, PeaceHealth needs a permit or funding of some kind from the city, or litigation occurs who will represent the city's interests then?"

Jan Wilson, an attorney representing CHOICES, one of the groups allied against Springfield and PeaceHealth in the appeals court case, says, "The conflicts of in-

> terest here are so apparent that I can't even imagine

> > how the attorneys involved could possibly think they could get away with this - they would never be allowed to do this in private

Was Klein actually paid to prepare the brief on behalf of PeaceHealth Springfield? Klein declined to

practice.'

answer questions about payment, but didn't deny being paid. According to

Christy Monson, a staff member at LOC,

VICKI ELMER

<u>SLant</u>

- One of our news stories this week describes competing petitions on the referendum on the Riverfront Urban Renewal District. Sounds like the two groups, who have the same goal, are not communicating well with each other. The obvious Eugenean solution here is to join forces and circulate just one petition.
- Judge Ted Goodwin of the U.S. Ninth Circuit Court of Appeals came back to his alma mater, the UO Law School, last week to talk mostly to law students. When asked about "activist" judges, the senior judge said "activist judges" is a term "loosely used by people who disagree with a judicial opinion." He didn't say it, but he could have advised his law school audience to watch for that term used over and over in President Bush's pronouncements. Goodwin told a questioner he is not in favor of breaking up the Ninth Circuit and that the "heavy energy for that split is coming from the extractive industries in the northern states of the circuit." When asked about the reversal rate for the circuit, he said "the batting average is pretty good ... I think it is mostly cocktail talk at bar association meetings that the Ninth Circuit is reversed so much." He wrote the opinion that would remove "under God" from the Pledge of Allegiance. He expects the U.S. Supreme Court to rule on that opinion in the next few months.
- · Mary Robinson, former president of Ireland and high commissioner of human rights for the U.N., recently told a packed ballroom in the EMU that "the worst abuse of human rights is absolute poverty." In her gentle Irish accent, this tough woman talked about the "core of shared values" that a world connected by technology must have. She emphasized that "no sustainable development is possible without human rights."
- We're slowly unraveling the mystery of who's doing what in the newsroom at the R-G. But if you're colorblind you might have trouble following this. Christian Wihtol is heading up the Blue Team covering city and county government, growth, timber, environment and development. The Black Team under Jim Murez is a peculiar combination of columnist Bob Welch and cop and court reporters. Margaret Haberman's Green Team has a pack of general assignment reporters or "rovers" fetching news. The Purple Team under Mark Johnson covers food, entertainment, arts and culture. Diana Elliot's Red Team covers education, health care and state government. So, will Oregonian-style team reporting be an improvement over old-fashion news beats and hierarchy? We'll see. We suspect the motivation is to provide broader coverage with fewer people. But hard-hitting stories are most likely to come from iconoclastic journalists spending years doggedly working beats, playing hooky from endless staff meetings.
- Michael Scarpitti, aka Tre Arrow, was nabbed in British Columbia this week. The activist with Eugene connections is wanted as a suspect in arson and vandalism cases, and yet the local daily and broadcast media are labeling him an "ecoterrorist" suspect. This persistent and inaccurate term fed to the media by federal agents and conservative politicians implies that environmental activists who commit property damage are equivalent to mass murderers. Let's save the "terrorist" label for those who plot mayhem on civilian populations.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519,

6 MARCH 18, 2004 eugene weekly www.eugeneweekly.com Klein had "not charged the League for preparing this brief. The Legal Advocacy Committee is aware, though, that PeaceHealth has offered to pay Glenn for the brief."

Monson also says that "having another entity with similar interests either provide the drafter or pay for the drafting is not at all unusual, since the League does not have extensive financial resources."

But PeaceHealth spokesman Brian Terrett says "PeaceHealth had absolutely nothing to do with Glenn Klein and his involvement in an amicus brief as a representative of the League of Oregon Cities."

Whose idea was the brief? Assistant City Manager Jim Carlson says he approached Klein to request the brief be written, but the actual formal request to the LOC dated Jan. 27 was from attorney Meg Kieran representing the city of Springfield.

Kieran's letter says "the city's concern, and the concern of local governments generally, is that the [LUBA] board's interpretation imposes a defacto moratorium on development unless the local jurisdictions can fund construction of infrastructure identified in the transportation system plan prior to the construction."

And yet the largest local government, the Lane County Commission, joined with CHOICES and 1000 Friends of Oregon in appealing the development plans. And the Eugene City Council has an established growth management policy calling for developers to "pay the full cost of extending infrastructure and services."— *TJT*

PRECAUTIONARY PRINCIPLE TOUTED FOR OREGON

If San Francisco can adopt the precautionary principle, why not Seattle, Portland, Eugene, Corvallis?

That was the buzz at the Public Interest Environmental Law Conference (PIELC) at UO last week after a presentation by Debbie Raphael, toxics reduction program manager for the San Francisco Department of the Environment, Janet Nudelman, program director for the Breast Cancer Fund in San Francisco, and Mary O'Brien, Eugene environmental scientist.

Raphael and O'Brien met earlier with a group of local officials and citizens to talk about the implementation of the principle in all San Francisco city/county departments and commissions and its applicability to Eugene. The principle was adopted last July after an 18-month process.

Sometimes called "better safe than sorry" or "an environmental version of the Hippocratic oath," the precautionary principle improves the way environmental decisions are made. Instead of asking "how much environmental harm will be allowed" in San Francisco, decision-makers will ask, "how little harm is possible?"

San Francisco already is a leader in making choices based on the least environmentally harmful alternatives, thus challenging traditional assumptions about risk management. The adoption of the precautionary principle, as part of the environment code, insists that environmental decision-making be based on rigorous science — science that is explicit about what is known, what is not known and what may never be known about potential hazards. The principle also requires decision-makers to consider possible impact to the local economy.

This is not a new concept in Europe, but it represents another area where the Bush ad-

ministration and the European Union are in fundamental disagreement. A new EU policy is taking shape. Called REACH, it sets the agenda for global chemicals policy by shifting the burden of proof from regulators to industry. As the Europeans put it, "No data, no market"

Berkeley already is examining San Francisco's new ordinance. If interest at the environmental conference is any indicator, Eugene could soon be doing the same.

Many of the panels and keynote talks at the PIELC were recorded. For information, contact Jason Busch at Land Air Water, 346-3828 or L-A-W@law.uoregon.edu — AJ

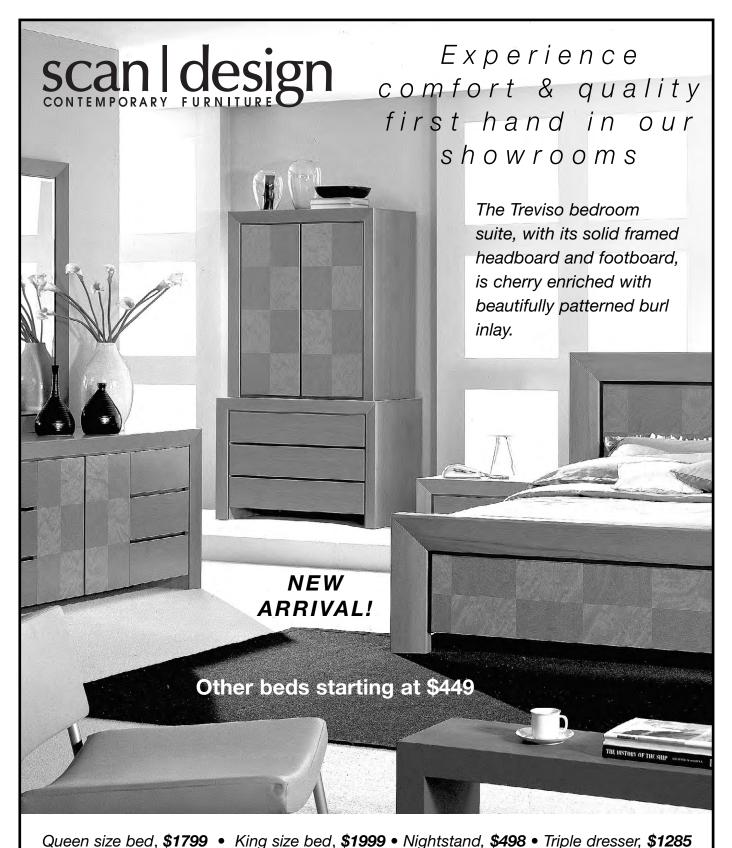
MOBILIZING FOR PEACE

A global day of action is slated for Saturday, March 20 in recognition of the U.S. invasion of Iraq. Throughout the world, peace marches and protests are planned to give voice to those in opposition of the continued violence. Locally, many organizations are joining resources for a kick-off voter campaign to register, mobilize and educate voters. From 1 to 5 pm at Cozmic Pizza, Justice Not War, the Lane County Democrats, Kucinich for President, Friendly Neighbors for Peace, Whiteaker Neighbors for Peace and Justice and other organizations will be on hand to register voters and provide information. Showings of *Unprecedented* and *Uncovered* will also occur.

WAND will be tabling from 11am to 4 pm in front of the library to register and educate voters. Volunteers are still needed for a door-to-door campaign. From 5 to 8 pm, door-to-door volunteers and others will converge at Cozmic Pizza for entertainment and debriefing. Please call 343-8548 for volunteer opportunities.

Gearing up for Saturday, on Friday, March 19 beginning at 8 am in Opal's Park, downtown Cottage Grove, Stand for Peace will present "The War's Toll," a reading of the name of every U.S. and "coalition" soldier who has died in Iraq. As of Feb. 28, the reported total is 649. A gong will be struck for each name read.

-AS



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One on One with the Chief

Two bad cops, police review, pepper spray, SWAT and more.

New EPD chief Robert Lehner arrived in Eugene in early January, in time to deal with one of the city's biggest police scandals ever: the criminal activity of male police officers engaged in sexually abusing women. So far, two officers have been arrested, but the investigation continues and inside rumors suggest several more officers may be in trouble. Under this cloud, EW requested an interview to discuss how Lehner intends to deal with this tragedy, and where he stands on other issues of concern to Eugene. Here is an edited version of a lengthy discussion that took place Feb. 20. Read the full version online at www.eugeneweekly.com

EW: You've been meeting with neighborhood groups and talking with many community leaders since you arrived. Have you talked to anyone in the community meetings about the two 'bad cops?'

RL: The meetings have not been specifically for that issue, but for getting acquainted. 'What are your issues? What do you say? What do you feel?' Getting to know each other. The subject has come up pretty frequently but I wouldn't say it's the number one thing on their minds.

EW: What has gone on within the police department with regard to sensitivity training around this issue?

RL: At the moment, it's de-stressing and debriefing, because people here are pretty freaked out by it, as you would expect. The public is understandably freaked out, but the cops are, too. This is not only not a good thing, it's a horrible thing, because people do ask them when they go out, when they're on a call: We'll get the 'Aren't you the guys ...?" or even in a friendly way, "What do you know about this or think about this?' so it's a very common thing.

EW: So they're hearing about it?

RL: Oh, yes, they're hearing about it. I did meet with Margo Schaeffer of Womenspace and we talked about it, and our talk was more geared toward domestic violence but we did expand the issue quite a bit because it is an issue that is about power and

that transcends sexual assault into domestic violence and other areas

EW: Do you feel there's been a climate here that needs to be improved as far as increasing sensitivity toward the issues?

RL: It's looking like it. Yeah. I wouldn't say there's a glaring absence, but just from some of the information I've received from Margo and others, it's leading me to believe we have some work to do there.

EW: How would you go about doing that training? What ideas do you have?

RL: First of all, exactly the nature of the training needs to concern, among other things, what went wrong. Until the second case adds the kinds of review that details what we need to do, we'll have to wait. That combined with input from frankly, experts like Womenspace and SASS and law enforcement experts will allow us to kind of gauge sort of where we are with respect to where we need to be and where we want to go. Within the organization there's this spectrum of where we are: from very sensitive, very attuned to the issues and understanding of what the issues are, to people who are frankly, oblivious.

EW: Would having an independent citizen review board in order to keep an eye on these sorts of things help?

RL: I'm not opposed to civilian review. I have no issue with it. The problem for communities who are trying to decide what this

review model is going to look like - and I have three different versions of it from Tucson I've been involved with over the years — is very fundamental ... the more power you give a review board, the more complicated and expensive it gets because you have to start balancing the rights of all parties involved much more delicately and so ultimately what you end up with is the systems that we want, tempered by what you can pay for.

EW: What would you suggest a community do if there is a frequent complaint against a police officer or officers or if there are things going on internally that just seem not quite right?

RL: The question is could or would a civilian review board, or a jury for that matter, be able to prevent the Magañas and Laras of the world? Because I think the quick answer to the question is no. They won't. ... The same things would have happened and ... the preventive effect of the review board compared to what's in place, frankly, is no different. And then the question is, Why would you go to the expense?'

(Just as we went to press with this interview, Lehner told the R-G he thought the EPD's internal investigation mechanisms needed improvement and asked the Police Commission to examine the complaint process.)

EW: Here's a situation known to many people in Eugene. Your car gets broken into and the EPD tells you, 'We don't have the resources to follow up on those types of crimes.' But in a town with streets barely wide enough to drive it down. we've got a tank. We've got this very combatready SWAT team. What do you think of those pri-

RL: As I understand it, we don't have a tank: it's the National Guard's tank.

EW: Yes, the National Guard tank. But EPD has access to it?

RL: We can use whatever we want of the National Guard's.

EW: When do you think it would be appropriate to roll that tank out?

RL: I would say a life and death hostage

EW: Not because you heard there's a marijuana growing operation in Whiteaker?

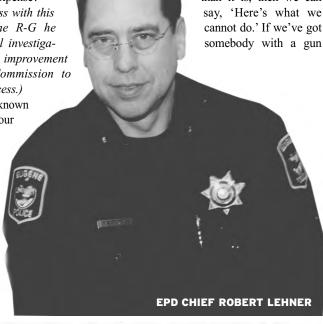
RL: Not gonna happen. (A week after this interview was conducted, Lehner apologized to the Whiteaker Community Council for the tank/pot plant incident.)

EW: What about the expensive SWAT

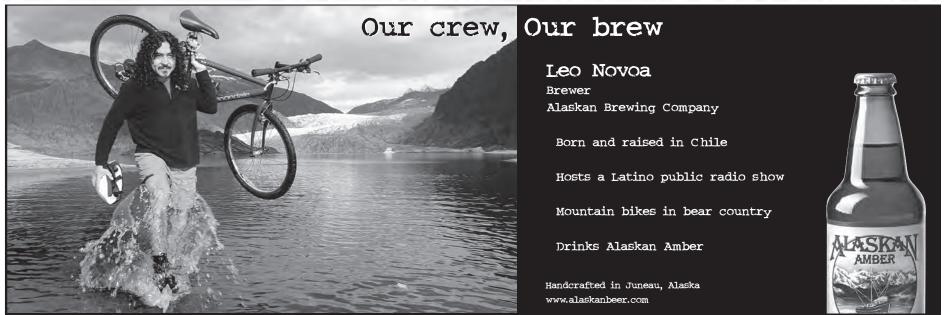
RL: Good question. It needs to be a community dialogue because if your car is burglarized and we do nothing because we don't

> way, it should be that if you give us a budget, and it should be more line item than it is, then we can say, 'Here's what we cannot do.' If we've got somebody with a gun

have the resources and by the







holed up in a bank vault with three hostages, that's not an option. Then the question is: At what level do you keep that capacity to be able to deal with that situation and two, when do you use it?

EW: We had somebody come from Los Angeles who looked at Eugene like it was L.A. We have peaceful protests here. And we have a SWAT team that has come out and faced down peaceful protesters.

RL: Well, I've gone pretty well on record as saying you don't use advanced tactical operations against peaceful protesters. You don't.

EW: So, pepper spray? What do you think about using it?

RL: It depends on the circumstances.

EW: Peaceful protest.

RL: Now define peaceful protest.

EW: People gathered, they may be shouting, or singing or chanting, but they don't have guns or weapons of any kind, maybe marching down the street.

RL: Are they violating the law?

EW: Would you use pepper spray against somebody who's jaywalking?

RL: No.

EW: Would you use pepper spray against somebody who's sitting in a tree?

RL: That depends. The short answer to the question is none of these are black and white. Every situation depends. If you're dealing with nonviolent protesters, there are protesters of three types. There are those that are nonviolent and legal, not breaking any laws. Obviously you don't. You don't use any type of police action against a protester like that, at all. Let's use the opposite

extreme: those who are throwing stuff, breaking stuff, violent. You may very well use pepper spray against them.

EW: Pepper bullets?

RL: Against a person who is throwing things, breaking things, setting things on fire or violent? Yes. But for the second kind of protest, in the spirit of Martin Luther King Jr.'s nonviolent civil disobedience, the short answer is 'no.' I don't think you do. Where it gets tricky is, if for example, there's something else going on. Let's say, and I'm making stuff up, because I have no idea, but if there's a court order trying to remove that person from that tree. What that means is there's some kind of time imperative on it because in most cases I don't see why there would be a time imperative on it and frankly, if you want to sit in a tree for 20 days, I really don't care.

(EPD public information officer Pam Olshanski interrupts and tells him about the 1997 June 1 incident.)

EW: It's happened. Police approached someone in a tree, pulled his pants open, pepper sprayed down his pants, while the mayor sat in his car and watched. Symantec Corporation wanted the trees removed to build a parking lot. Now the trees are gone, and so is Symantec.

RL: I don't know enough about that specific case. But I tell you, it doesn't sound good.

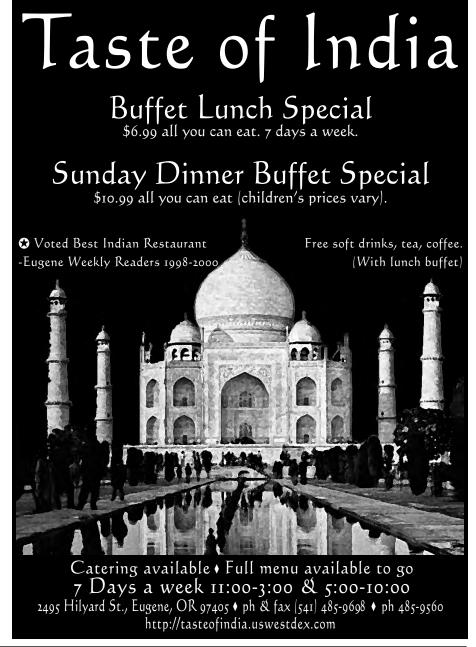
The interview continues online at www.eugeneweekly.com













Sheriff investigates groping, fights, drunks at deputy party. By Alan Pittman

t a holiday party thrown by the Lane County Sheriff deputy union, off-duty male officers allegedly grabbed women's breasts and buttocks, harassed women, drank until they threw up and passed out, cursed at bartenders and over microphones, were naked in hallways, had fights and tried to intimidate people from complaining, according to hundreds of pages of documents from an internal sheriff's investigation.

"Wow, those cops really party it up," a female deputy said during the investigation of the Lane County Peace Officers
Association (LCPOA) party on Dec. 14, 2001 at the Doubletree Hotel in Springfield. The party was attended by about 120 people, including many guests from outside the Sheriff's Office and members of other local law enforcement agencies, according to investigators.

Just emerged reams of documents from a party-related case before the Oregon Employee Relations Board (ERB) provide a rare look into the secret world of how law enforcement officers are and are not held accountable for their conduct. The party sparked a three-month investigation, a legal battle between the county and union that stretched until this year and, ultimately, largely unsuccessful efforts to discipline four deputies for misconduct.

The revelations about the alleged sexual harassment at the party come at a time that local law enforcement faces increased scrutiny of their treatment of women in the wake of sexual abuse charges against two Eugene officers. The massive internal party investigation and litiga-

tion involving hundreds of hours of staff time, 69 interviews and a private consultant, also comes at a time when sheriff officials complain they lack the funding and manpower to keep the county safe.

Although local police use mass arrests and undercover officers against rowdy campus parties and routinely charge locals for drunk and disorderly conduct, assault and sexual harassment, no criminal charges were filed for mis-

conduct at the party, despite the large numbers of sworn law enforcement officers present.

Throughout the investigation, sheriff officials emphasized the importance of officer conduct rules designed to uphold the department's reputation. With a tarnished reputation, citizens may not trust officers enough to support them with higher taxes, believe them on the witness stand, want to help

them solve or prevent crimes and may fear them carrying guns.

Sheriff Jan Clements confirmed an "extensive" investigation of the party occurred. He said discipline was imposed on more than one

The same drunk deputy also allegedly reached over the back of a female deputy and grabbed her breasts.

deputy, but declined to provide details. He said the investigation and discipline did create some tension in the department. Some people were left "with their nose out of joint," but "there are other people that are applauding," Clements Rhonda Fenrich, attorney for the Deputy union, did not return a call requesting comment.

But in testimony before the ERB, Fenrich denounced the county's "overblown view of what occurred [at the party], you know, the Tailhook," she said, referring to a Navy flyer party in 1991 in which 83 women were assaulted.

Fenrich complained the county spent "hours and months" on a "fishing expedition" to investigate false rumors of misconduct from the party.

On the other side, Assistant County Counsel David Williams argued that most of the initial rumors of a "mini-Tailhook experience" at the party turned out to be serious misconduct. The evidence shows the "rumors have more truth than fiction in them."



RULES OF CONDUCT

The Lane County Sheriff's department manual and the state law enforcement oath require deputies to live up to high standards of personal conduct while on and off duty.

"All employees of this department shall conduct themselves, on or off duty, in a manner that will not bring embarrassment, disgrace, or dishonor to the department, directly or indirectly," the manual states.

"Employee's conduct must be above reproach and must not impugn the credibility and honesty of the department or the law enforcement profession." The manual prohibits, "off-duty conduct that tends to lessen public confidence in the department or respect for the department, thereby impairing operations in any way and tending to cause a loss to the department in public support, monetary support, or lack of mutual respect and/or cooperation from other public agencies."

Other sections prohibit "profane language" and fighting in public and forbid wrongdoing by "omission of an act" and require that deputies behave not just legally but, "morally correct at all times." The department's official "vision and goals" include "maintaining the dignity of all people."

The manual requires off-duty deputies who witness a crime to call city or other on-duty police and be available as witnesses. Deputies must "take some initiative to prevent the crime from being committed and/or assist in the apprehension of the perpetrator."

Law enforcement officers swear when they pin on a badge, "I will keep my private life unsullied as an example to all." – Alan Pittman

10 MARCH 18, 2004 eugene weekly www.eugeneweekly.com

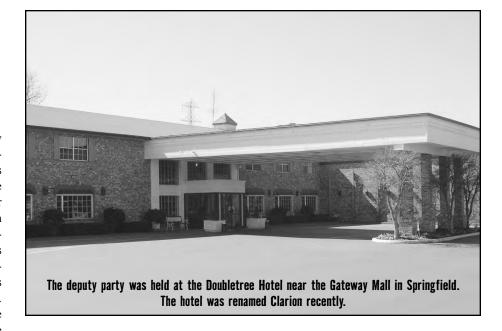


DRUNKEN DEPUTY

One stumbling drunk deputy at the party allegedly became a particular menace, according to investigator accounts of witness interviews. The deputy spilled his beer on the shoulder of the evening gown of another deputy's wife, who had turned her back in an effort to avoid him. Later, the deputy approached the woman again while she was dancing with a female friend. The deputy allegedly came up behind and wrapped both his arms around her shoulders in an embrace. The woman knocked him away, and the drunk deputy fell on the dance floor. In the process, the drunk deputy again spilled his beer all over the front of the woman. The woman told investigators she had, "never felt so violated and humiliated in my life ... I just can't explain how frustrated I felt."

At one point in the party, the drunk deputy had allegedly proposed a wife "swap" for the evening to the woman's deputy husband. "Those are fighting words to me," remarked a guest who overheard the offer. The sheriff's investigator noted that such a swap offer "is likely to provoke a violent response from most husbands/or boyfriends."

Investigators later heard that one deputy was looking for the drunk deputy later at work. He wanted to "kick his ass" for spilling the beer all over his wife. "There were im-



denied violating officer ethics. "I don't think I did anything wrong. I mean, the bartender cut me off, and yeah, I said, you know what's up with this or what the fuck's up with this ...

or, something to that effect to the point where she says you need to leave

the bar, so I left the bar. That to me is yeah, good self restraint There was no scene, there was no police called, there was no bouncers that had to

was no bouncers that had to throw me out, there was no, nothing that happened that, no criminal acts happened, no nothing happened that was out of line or

out of control in anything that I ever did throughout the night except for apparently I spilled beer, which was an accident, on [a deputy's wife]."

The deputy said his wife did take a picture

"The department has created 'victims' where none exist."

Last December, Fenrich's firm reported in its client newsletter that a labor arbitrator had overturned the six-day suspension and replaced it with a written reprimand. The arbitrator reportedly found that the county lacked the formal written complaint required in its labor contract before it began its investigation of the party.

GROPING & STALKING

Another male deputy was accused of groping and stalking a female deputy until she was forced to leave the party.

The female deputy was a reluctant witness, according to an account of an interview with her by a sheriff's lieutenant. She said she was new to her job and "concerned about fu-

alleged the deputy would hold her close and "his hand slid up and down my butt." The lieutenant wrote, "she was extremely uncomfortable with his behavior."

The woman said the deputy followed her around the party making "offensive" pick-up lines for the next hour, leaving her "very apprehensive." The woman alleged she tried to dance with somebody else to get away from him, but the deputy "would follow [the woman] and dance right behind her, bumping his body into the backside of her body."

The woman said the deputy's behavior upset her to the point that she was forced to leave the party. She compared it to being "stalked." As she left, the deputy followed her out. She was concerned, but the deputy stopped to talk to friends coming in and she slipped away.

The woman said she didn't file a complaint because she "would rather avoid confrontations." She told the lieutenant that in the future, "she would be uncomfortable around [the stalker deputy], and if she was put in a position to have to be in a patrol car with [him], she would decline." If he came to another party she was at, the woman said she would leave.

The male deputy also allegedly reached into the breast cleavage of the mother of a female deputy and grabbed a small camera tucked between her breasts. "He scooped right in and grabbed camera and everything," said the mother. The mother told investigators, "I opened up my arms and said 'here you go,' showing where the camera was between my breasts." The mother said at a later hearing that the sheriff's investigation into the incident was unwarranted. "It was no big deal, I

The deputy told an investigator that he ended up vomiting throughout the night to the point of 'dry heaves.'

pacts on the workplace that fortunately did not blow up, but they were very real," county attorney Williams said.

The same drunk deputy also allegedly reached over the back of a female deputy and grabbed her breasts. "She immediately removed his hands by grabbing them and thrusting them outward from her breast area," an investigator found. The deputy said she was left "embarrassed and humiliated" and "angry" from the incident.

A bartender in the hotel lounge refused to serve the drunk deputy more alcohol after he used foul language. The female bartender alleged the deputy then called her an "asshole" and said "fuck you."

Later, the deputy went into the party room and continued to drink and cause problems. The bartender at the beer stand there told deputies who organized the party that the drunk couldn't drink more and they would have to get him under control or he would shut down the beer stand. When nothing happened, the bartender then refused to serve anyone.

Later, party goers allegedly put the "passed out drunk" deputy naked into a hotel room bed with another naked passed out female deputy and took a picture.

The deputy told an investigator that he ended up vomiting throughout the night to the point of "dry heaves." In a transcripted interview, the deputy said he was so intoxicated he didn't remember many things, but he

of him asleep naked in bed with a naked sleeping female deputy. But, contrary to rumors, the deputy said the picture was never circulated throughout the Sheriff's Office.

Sheriff managers suspended the deputy for six days as punishment for violating rules against off-duty conduct that embarrasses the department. Union attorney Fenrich appealed the discipline complaining that the investigation was without just cause, ignored exculpatory witnesses, preconceived guilt, lacked due process and violated labor law by investigating an "Association team-building event." Nobody complained before the sheriff launched his investigation, Fenrich wrote.

ture reprisal due to her probationary status." The lieutenant told her no one would be able to harass her because of what she said and ordered her to answer questions.

The woman "began to turn red in the face" when she described what happened, the lieutenant wrote. She was dancing with female friends at the party when the drunk male deputy worked his way between. She alleged, the man "kept bumping and grinding

into" her body. When she tried to step away, the male deputy would "would follow and 'grab me again," according to the lieutenant's account. She

had a low cut blouse onIt was whooshsnatch and it is over with."

Another deputy told investigators that the mother "was visibly intoxicated and characterized as loud, uninhibited and openly hostile toward the [sheriff's department] administration" at the party. Investigators wrote that they remained unclear exactly what happened. "Did [the deputy] simply 'pluck' the camera from the exposed area of [the

mother's] dress or did he in fact reach into the actual bra to retrieve

The deputy daughter of the mother told an interviewer that after the camera snatch, her mother

"raised her eyebrows at [her] and said, something to the effect of, 'What in the hell just happened here?" But she said her mother wasn't upset. "Are you kidding? It's not like we see things like that, plus he was really drunk."

The deputy's daughter told investigators she had a "very differing view of inappropriate conduct than the general public." The female deputy described a dance she had performed with others at the party, an investigator wrote. The female deputy "stated she did do a YMCA movement and showed me the movements. For the 'Y' she V'd her fingers around her lips while flicking her tongue in and out of her lips, for the 'M' she outlined her breast with her index fingers, for the 'C' she made a C with her hands around her

COUNCILOR CALLED 'FROGGY'

Eugene City Councilor George Poling allegedly propositioned a female sheriff's deputy at the union Christmas party in 2001.

The female deputy told Sheriff's Office investigators that Poling, himself a retired deputy, "was making 'sideways propositions' to her and that George Poling was in a 'froggy' (slang for sexually stimulated) mood. [The deputy] said she felt 'it was no big deal' and it was nothing that she couldn't have 'handled.'"

Poling denied that he propositioned a deputy at the party. "I didn't do something like that. That's absurd. Somebody's just fishing." Poling said he attended the party with his wife and didn't see any heavy drinking or women being harassed. "I've never been contacted by anybody" about the party, he said.

Investigators found that rumors that Poling had groped the deputy were false. "There is no evidence of any misconduct whatsoever and even if there had been, short of criminal behavior, Mr. Poling is not subject to [Lane County Sheriff's Office] policy, procedure or rules of conduct." – Alan Pittman

WWW.eugeneweekly.com eugene weekly March 18, 2004 11

The woman said the deputy's behavior upset her to the point that she was forced to leave the party. She compared it to being 'stalked.'

pubic area and for the 'A' she patted her buttocks." The female deputy said she "did not feel the gestures were inappropriate" and asked the investigator who had complained about them so she could apologize.

Investigators gave the male deputy accused of stalking, groping and the camera snatch punishment of two days leave without pay, a written reprimand and

an "alcohol assessment." A supervisor reprimanded the deputy that his conduct was "unbecoming of a Lane County sheriff's deputy, and it brought disrepute to the Lane County Sheriff's Office." The deputy's treatment of women at the party "contradicts any acceptable standard of behavior for law enforcement professionals. Peace officers are expected ... to *protect* individuals from such acts of offensive contact." The reprimand warns that any future misconduct would result in more discipline "potentially including termination."

It's unclear whether the discipline imposed actually was carried out. Other disciplinary action from the party was modified or revoked during legal appeals. The deputy denied the allegations of stalking and harassing and said he didn't recall the camera snatch. He offered witness deputies who said he did not appear drunk to the point of losing control.

FIGHT

A fight allegedly broke out between deputies and a deputy's male relative invited to the party as a guest. A deputy told investigators that he and three other deputies went to the union president's hotel room and banged on the door. "When he answered the door he was nude." The group stood in the hall laughing and talking when the relative came out of an adjacent room and tackled one of the clothed deputies. The two men struggled and the deputy got the relative into a leg hold and after talking to him let him go. The relative then stood and looked at another deputy and "asked him what was funny, grabbed him around the waist, lifted him off the ground and beat him against the wall three times. [The deputy] got tired of being hit against the wall, so he punched [the relative] in the face once." The relative was wrestled to the ground and after some yelling at him, the man left the scene, according to investigators.

Later at an ERB hearing, county attorney Williams said, "There was a deputy naked in a hallway who participated in breaking up a wrestling match between a deputy and a guest at the party, when one of them got knocked into a wall. The evidence will support that."

Despite the alleged assault, the five

The deputy said his wife did take a picture of him asleep naked in bed with a naked sleeping female deputy.

deputies present took no apparent action to have the relative, or anyone else, arrested.

The relative was "later evicted" from the hotel by private security "for continued misbehavior and vandalism," according to investigators. That and "disorderly conduct at

nearby dining establishments" resulted in a call to the Springfield police.

Williams also said "there was a challenge, maybe a fight" between a nondeputy guest at the party and youth hockey team members. "The police were called."

A female deputy told investigators that her husband worked as a Springfield officer and heard about the police call, supposedly from the relative's girlfriend who wanted the drunk man taken in for alcohol treatment. The Springfield officer heard "that Lane County had a party that had gotten out of control. Springfield had been called to respond." Springfield's on-duty sergeant "had his dispatcher call LCSO [Lane County Sheriff's Office] since it was their deputies who were involved and the Sheriff's Office should respond."

investigation. The three callers allegedly said that "malicious gossip" charges would be filed against him if he kept talking about the party and asked him to stop. Investigators reported the deputy told the three callers that he wouldn't remain quiet and "took pride in his association with the Sheriff's Office and resented the negative impact on public opinion of the Department."

The deputy told investigators that he "felt the message from the [union officials] was clearly, 'You are taking a stance we don't like and you need to chill out. If you don't, we will proceed with charges of malicious gossip, and you will be in deep trouble.' By trouble the implication was 'Is this worth your job?"

Investigators reprimanded the union president and the board member for giving "misleading and erroneous" information about being punished for malicious gossip and not punished for conduct at the party and for trying to intimidate the complaining deputy.

The "intimidation of [the deputy] contradicts any acceptable standard of behavior for

ordered the two union officials to disclose what they had said to the complaining deputy. The ERB noted that the complaining deputy did not file an official complaint and found that neither union official "threatened" the complaining deputy "or otherwise engaged in misconduct." The calls and briefing were union business and "none of the county's business." the ERB ruled.

The ERB ordered the county not to compel union members to disclose union conversations without some evidence of misconduct. It's unclear if this order then resulted in the reprimands being actually withdrawn. County attorney Williams argued to ERB that the calls "had the appearance of strong-arming."

TENSION

The party and its aftermath created considerable tension within the sheriff's department.

"Everybody was tense, wondering what was going to happen," one female deputy told investigators. The ERB noted that before the party the union's relationship with manage-

'There was a deputy naked in a hallway who participated in breaking up a wrestling match between a deputy and a guest at the party.' —Assistant County Counsel David Williams

COVER UP

After the party, when deputies began discussing the wild event at work, the leaders of the deputy union tried to intimidate other deputies from complaining about what happened, investigators alleged.

The union president was the brother of the drunk deputy accused of repeatedly spilling beer on a woman, groping a woman's breasts and cursing a bartender. The union president allegedly falsely warned a group of deputies gathered for a shift briefing that they could be punished for "malicious gossip" regarding the party. He also allegedly falsely told the deputies that they could not be punished for what happened at the party as it was an off-duty union function.

The union president, his deputy brother and another union board member called one deputy who had said he planned to ask for an law enforcement professionals. Police officers are expected to *protect* individ-

uals from such acts of intimidation," the reprimands state. The reprimand notes that law enforcement officers are sworn to protect against deception and intimidation. "Your conduct in placing another em-

ployee in fear of losing his job and career is in direct violation of the departmental guidelines."

The union officials appealed the discipline and union attorney Fenrich argued that the briefing and calls to the complaining deputy were protected by labor laws forbidding management interference with union communication with members. The union officials were informing members about department rules, not intimidating witnesses, according to Fenrich.

The state Employee Relations Board (ERB) agreed that the county illegally

ment was cordial but afterwards "the relationship was strained."

Sheriff Clements, who recently announced he is not running for re-election, tried to smooth relations with the union. Clements wrote to Fenrich that he wasn't trying to punish people for attending the party. Clements noted that he himself "was in attendance for a time." He said he was not singling out the union. "Had the same conduct been reported occurring at a football game or a church social, the response would have been the same."

Investigators faulted union officials for unnecessarily delaying the investigation. Union leaders objected when investigators refused to allow them to sit in on interviews with union members. Clements wrote that

> their attendance could have a "stifling" effect on testimony and was inappropriate because some of the same union leaders were being investigated for misconduct. The ERB sided with the county on the

matter, but the dispute resulted in several interviews having to be rescheduled. Another union board member unsuccessfully argued that he could refuse to answer questions because he was "acting as an agent" of the union attorney.

The union argued that investigators compelling union officials to talk about union business had a "chilling" effect on deputies seeking advice from their union and on union meetings. But the ERB was unconvinced, noting, "it could be argued that some [union] association members have chosen not to be involved in the association not because of the investigation conducted by the county but rather because of the type of activities that occurred in the party sponsored by the association."

'FUCK'

The president of the deputy union was reprimanded for allegedly repeatedly cursing over a loudspeaker at the Christmas party.

A female guest alleged that the union president "used the word 'fuck' more than five times" while distributing door prizes.

Other deputies interviewed by investigators did not recall the cursing, but none said that the foul language had definitely not occurred or that they would be surprised if it had.

The union president "admitted the term 'fuck' is within his practiced vocabulary," investigators said.

Union attorney Rhonda Fenrich complained that the cursing "was protected speech" at an official union event. "The association executive board was standing up," she said at a hearing. "He was speaking on their behalf."

Fenrich argued that the foul language should be viewed in context. "It may be offensive to some in the group, but if you look at the culture that it comes from, the law enforcement culture and the law enforcement community he was not using it in church."

– Alan Pittman

12 March 18, 2004 **eugene weekly** www.eugeneweekly.com



It's S.L.U.G. Queen Inspira's birthday! Help celebrate with "A Talent Show Fit for a Queen & Green Food Drive," at Cozmic Pizza this week. Guests may show off their talents, donate green canned food to FOOD For Lane County in honor of St. Patrick's Day and have a royally good time... all for free! See Saturday Calendar.

praise. See Friday Calendar.

The Third Annual "Benefit for Buckley" offers up an evening of first-class entertainment and a silent auction, while raising funds for the Buckley Detox and Sobering Center. This year's event features music by local favorites Shelley James Musicbox and Mood Area 52 (pictured below). Last year's concert was a winner, attracting more than 400 music fans and Willamette Family programs supporters. Help make this year's event even bigger! See Friday Calendar.



the McDonald Theatre this week. The former Black Flag frontman has proven his prowess over nearly every performing arts field imaginable, and his stop in Eugene promises to be an impassioned, thought-provoking and hilarious engagement. See Thursday, March 18 Calendar.

www.eugeneweekLy.com eugene weekly March 18, 2004 13 THURSDAY
Sunrise 6:18 am; Sunset 6:23 pm

BENEFIT "Fashion and Finance for Families," seminar and fashion show, benefits Relief Nursery, registration 5:30 pm, program 6 pm, Downtown Athletic Club, 999 Willamette St. Register 343-9706. \$25

FILM You See Me Laughin', a blues documentary, 7:30 pm and 9:30 pm, WOW Hall. \$5.

GATHERING Constance Beaumont speaks to the League of Women Voters on Initiative 36, noon, Wild Duck Madison Room, First Avenue and Madison Street. 343-7917 for more information. FREE.

KIDSTUFF Pre-school Storytime, 10:30 am, Bethel and Sheldon Branch Libraries. FREF.

Baby Storytime, 10:15 am and 11:15 am, Harry Potter Club for ages 7-11, 3:30 pm, Downtown Library. FREE.

LITERARY ARTS Henry Rollins performs spoken word, 7 pm, McDonald Theater. (503) 224-8499 for tickets. \$18.50 adv.

Author Jeff Golden reads from his Forest Blood, 7:30 pm, Black Sun Books, 2467 Hilyard St. 484-3777 for more information.

MUSIC Eugene Symphony: Mozart Piano Concerto, 8 pm, Hult Center. 682-5000 for more information.

The Gnostic Gospels, 7 pm, Borders Books, FREE.

OUTDOORS/RECREATIONBasic map and compass navigation clinic, 7 pm, REI, 306 Lawrence St.

PRESENTATION SHOcase Presents: Storyteller Yvonne

Young, 12:15 pm, Hult Center Lobby. FREE.

SPIRITUAL Dzogchen Buddha Center Dharma Study Group, 7 pm Thursdays. 431-1066 for location. FREE.

THEATER The Children's Hour, 7:30 pm tonight, tomorrow and March 20, South Eugene High School Little Theater. \$5.

Cabaret, 8 pm today, tomorrow and March 20, 2 pm March 21, Very Little Theatre, 2350 Hilyard St. 344-7751. \$12-\$15.

FRIDAY
Survise 6:17 am: Surves 6:24nm

Sunrise 6:17 am; Sunset 6:24pm Av High 56; Av Low 37

ARTS/VISUAL *Multi-Media/Experimental*, special unveiling of work and discussion by New Zone artists, 7 pm, The New Zone Gallery, 1 E. Broadway. FREE.

Artists' reception for *Metamorphs: Poetics in Plastic,* Marilyn Kent, Ron Omlin, Nicola Noetic, 7:04 pm, Museum of Unfine Art, 537 Willamette St. FREE.

BENEFIT "Benefit for Buckley," features Mood Area 52, Shelley James Musicbox, and silent auction, benefits Buckley Detox and Sobering Center, auction begins 6 pm, music begins 7 pm, McDonald Theatre, 1010 Willamette. \$7.50-\$10.

COMEDY ComedySportz features Tag Team Improv, 8 pm tonight and tomorrow, 1030 Oak St. 517-9996. \$8, \$1 off with a can of food.

GATHERINGS Spring Equinox Global Earth Day Ceremony for World Peace and Natural Balance, bring your own bell to ring, 10:49 pm, DeFazio Bike Bridge, Coburg Road at Alton Baker Park. 606-4486. FREE.

Yawn Patrol of Toastmasters Open House Meeting, 6:15 am, Mr. K's Restaurant, Ramada Inn, Coburg Road, FREE.

"The War's Toll" Commemoration of Anniversary of Iraq Invasion, features reading of the names of the dead, 8 am, Opal's Park, 7th Street and Main Street, Cottage Grove. FREE.

City Club of Eugene discusses "75 Years of Community Theatre: A Very Little Success Story," 11:50 am, Eugene Hilton. FREE.

Vegan Potluck Dinner, 7 pm, McNail-Riley House. 341-1690. FRFF

La Leche League of Oregon Area Conference, features breastfeeding support, today and tomorrow, Valley River Inn. (503) 645-4624 for registration and more informa-

World Food/Local Food Information Equinox, featuring handouts on "Biotech GMO Foods Explained," 2 pm, Growers Market. 606-4486 for more information. FREE.

KIDSTUFF "Jump Up Singing" with Rosette Lattimore, features songs, stories, games, dance and instruments, ages 2-4, 10 am to 10:45 am, The Shedd, 868 High St. 687-6526. \$9 per session.

Pre-school Storytime for ages 3-6, 10:30 am, Bethel Branch Library. FREE.

MUSIC Pearl Django, 8 pm, Luna. \$12.

THEATER Laughter on the 23rd Floor, 8 pm tonight and tomorrow, ACE. 683-4368. \$15-\$29.95.

Sealed For Freshness, 8 pm tonight and tomorrow, ACE Annex, 39 W. 10th Ave. 683-4368 for more information.

The Music Man, 8 pm tonight, 2 pm and 8 pm tomorrow, Hult Center. 682-5000 for more information.

The Children's Hour continues. See Thursday, March 18.

Cabaret continues. See Thursday, March 18.

SATURDAY Sunrise 6:15 am; Sunset 6:26 pm Av High 57; Av Low 37

BENEFIT Annual Auction and Raffle, features live and silent auctions, dessert and refreshments, featuring Son Mela O, benefits Eugene Waldorf School, 6 pm to 10 pm, Vet's Club, 1626 Willamette St. info@eugenewaldorf.org for more information.

Clinic Day, featuring acupuncture and massage, benefits FOOD for Lane County, 9 am to 5 pm, 492 W. Broadway. 579-5843 for more information.

COMEDY ComedySportz continues. See Friday.

DANCE Eugene Singles Ministry St. Patrick's Dance, 7 pm to midnight, Cascade Middle School, 1525 Echo Hollow Road. \$6.

GATHERINGS Persian New Year Celebration, featuring Americanistan, 7 pm, Iraila Mediterranean Rustica, 2435 Hilvard, 684-8400. FREE.

"Planting Seeds of Love Circle," for a community of peace and harmony, 9 am, top of Skinner Butte Park. 342-8348 for more information.

Rainbow River Womyn Lesbian Social Group, 5 pm, McMenamins at North Bank. FREE.

Emerald Empire Rabbit Breeders Show, 8 am to 5 pm, Lane Events Center. 937-3637. FREE.

Nearby Nature Restoration Celebration, 1 pm to 3 pm, Yurt Warming Open House, 3 pm to 5 pm, meets at Alton Baker Park Host Residence, Day Island Road. Celebration free, Open House \$3 sugg. don.



Middle Fork Willamette Watershed Council Volunteer Work Party, 9 am to 1 pm, Meets at Elijah Bristow State Park parking area. mfwwc@efn.org for more informa-

"A Talent Show Fit for a Queen & Green Food Drive," featuring birthday celebration for Queen Inspira, talent show and food drive, 6 pm, Cozmic Pizza, 199 W. 8th Ave. RSVP 683-8151 FRFF

La Leche League of Oregon Area Conference continues. See Friday.

Anger Management, 1-hour introduction, 11 am, 1400 High St., Ste. C-1. 484-4971, ext. 5. FREE.

KIDSTUFF Family Music Time, 10:15 am, Downtown and Bethel Branch Libraries. FREE.

"Action Nights" feature gymnastics fun, video games, pizza and more, 5 pm to 9 pm, Gymnastics NW, 30043 Leghorn Road. Pre-register 688-4052. \$12.

LITERARY ARTS Poets Dorianne Laux and Mark Turpin read, followed by an open mic, 5 pm, Tsunami Books. FREE.

MUSIC The Visible Men, 9 pm, McDonald Theatre Lounge. \$6.

OUTDOORS/RECREATIONObsidians hike to Rosaly Lake.
Email summertrips@obsidians.org
for more information.

Singles Hike, moderately difficult, 9 am, meets at Mount Pisgah Arboretum. \$4 sugg. don.

PRESENTATIONS Enigma Con Gaming Conference, features game preview, Enigma tournament, book signing, games and art for purchase and more, 9 am to 11 pm, Eugene Hilton. 686-4200 for more information.

"An Insider's Look at Writing for Film and Television," 8:30 am to 5 pm, Eugene Hilton. 686-4200 for tickets and more information.

THEATER Laughter on the 23rd Floor continues. See Friday.

The Music Man continues. See Friday

The Children's Hour continues. See Thursday, March 18.

Cabaret continues. See Thursday, March 18.

Sealed For Freshness continues. See Friday.



Sunrise 6:13 am; Sunset 6:27 pm Av High 57; Av Low 37

ARTS/VISUAL Landscapes in Watercolor Workshop, 1 pm, Mount Pisgah Arboretum. Pre-registration and cost 747-1504.

FILM Subversive Pillow Theater: *Tong Tana*, 8 pm, Growers Market, upstairs, 455 Willamette. FREE.

GATHERING "8000 Drums to Heal the Earth," Global Drums Network Planetary Ceremony on Equinox, 1:30 pm, Planet Goloka, 679 Lincoln St. 465-4555. FREE.



14 MARCH 18, 2004 **eugene weekly**

See Sunday.

calendar

KIDSTUFF Kid's Craft Workshop features crayon-resist art and junk frames, 1 pm to 3 pm, MECCA, 449 Blair Blvd. \$2-\$5 sugg.

MUSIC Job, organ concert with Robin High, benefits FOOD for Lane County and Eugene Mission, 4 pm, First United Methodist Church, 1376 Olive St. don.

Bo Diddley, 7 pm, The Jungle, 23 W. 6th Ave. 338-9000. \$20.

OUTDOORS/RECREATION

West Eugene Transportation, Land and Neighborhood Design Solutions Community Hike, 1 pm, meets at 5th Street and Wallis Street intersection. FREE.

PRESENTATION "Meeting Your Inner Critic," 2 pm, Camp

Creek Farmhouse. Register 747-6900. \$25.

SPIRITUAL Dzogchen Buddha Center Weekly Teaching, features meditation and practice, 11 am Sundays. 431-1066 for location.

Dances of Universal Peace, 7 pm St. Mary's Episcopal Church, 13th



Th: Heather & Rose English & Scottish–7:30, Friends Meetinghouse, 344-0514.
Salsa II–7, The Shedd. 687-6526.
Alfredo's Wild Interpretive–8. For location, call 302-8143.
Argentine Tango, Beg.–noon, Int.–7, The Tango Center. www.tango.center.org
Middle Eastern–7, Oregon Ballet Academy, 232-1860.
Tribal Bellydance, Beg. I–7, Beg. II–8, Paradise Dance Studio.
485-4669.

Ass-4669.
Argentine Tango, All-level-8; Studio B. www.eugenetango.com Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052.
Ballet-10 am, Paradise Dance Studio. 485-4669.
Jazz-5:30 pm, Paradise Dance Studio. 747-1323.
Fr: Salsa-9, Vet's Club Ballroom.
Ballroom Dance-7:30, 220 Gerlinger, UO. 346-6025.
Tribal Hip-Hop/Body Waves-8, Paradise Dance Studio. 717-7450.
Argentine Tango, Beg.-8, Milonga dance party-9, The Tango Center. 349-8682.
Flamenco, Beg.-5. Martita, 431-1640.
Ballet-5:30, Paradise Dance Studio. 485-4669.
Pre-teen ballet-3:30, Hip hop-4:30, Paradise Dance Studio. 747-1323.
Modern, Beg.-7, Paradise Dance Studio. 521-3623.

/4/-1323.
Modern, Beg.–7, Paradise Dance Studio. 521-3623.
Hip-Hop, Beg.–7, Paradise Dance Studio. 607-7075.
Sa: West African–11, WOW Hall. 687-2746.
Argentine Tango, Beg.–8, Milonga dance party – 9, The Tango Center. 349-8682.

Center. 349-8682.
Ballet-10 am, Paradise Dance Studio. 485-4669.
Salsa-8:30, Studio B. 461-6681.
Pre-ballet for children-11:30 am, Paradise Dance Studio. 485-4669.
Su: West African-11, WOW Hall. 687-2746.
Swing/Lindy Hop-5, Agate Hall, UO. 343-7826. www.thejoin-

Swing/Lindy Hop-5, Agate Hall, U.O. 3437020. www.niejunitisjumpin.com
International Folk-7:15, In Shape Fitness. 726-7548.

Mo: West African-7:30, WOW Hall. 687-2746.
West Coast Swing-7, Agate Hall, U.O. www.68swing.com
Salsa I-7, The Shedd. 687-6526.
Line Dancing-1, Campbell Senior Center.
Ballet-5:30, Paradise Dance Studio. 485-4669.
Pre-teen ballet-3:30, Pre-teen hip-hop-4:30, Paradise Dance

Studio. 747-1323.
International Folk, 2:30, Campbell Sr. Center. 682-5318.
Razia's Bellydance II–5:30, River Rd. Parks and Rec. 688-4052.
Brazilian Capoiera, Beg.–6, The Tango Center. 221-1549.
Flamenco, Beg.–7:30, Martita, 431-1640.
Breakdancing–8, Paradise Dance Studio.
Hip-Hop, Int. and Adv.–7, Paradise Dance Studio. 520-3565.

Tu: Contra–7:30, Kelly School. 302-2626.
Tribalation! Bellydance, Beg.–7:30, Int./Adv.–8:30, Ta-Da Dance Studio. 484-5365.
West African–6, WOW Hall. 687-2746.
Salsa–7, Cozmic Pizza.
Swing, Int.–7, Open Dance–8, Downtown Lounge.
Middle Eastern–7, Oregon Ballet Academy. 232-1860.
Ballet–10 am, Paradise Dance Studio. 485-4669.
Jazz–5:30 pm, Paradise Dance Studio. 521-3623.
Partner dancing, Beg.–6:30, Studio B. www.eugenetango.com
Salsa–6, Studio B.
Lyrical jazz–4, Paradise Dance Studio. 747-1323.
Razia's Bellydance I–5:30, River Rd. Parks and Rec. 688-4052.

Bhangra, Dance Fitness–7, Paradise Dance Studio, 334-7634.

Bhangra, Dance Hitness—f, Paradise Dance Studio. 334-7634. We: West African—7:30, WOW Hall. 687-2746. Amy's Tribal Bellydancing, Beg.—7, Healthy Weigh Weight Loss and Wellness Clinic. 684-8150. Middle Eastern—7:30, Ballet Fantastique. 461-2086. Flamenco, Beg.—5, 6. Martita, 431-1640. Astryd's Middle Eastern, Int.—7:30, Eugene School of Ballet.

683-7778.
Ballet-5:30 pm, Paradise Dance Studio. 485-4669.
Argentine Tango, Beg.-noon, The Tango Center. 349-8682.
Pre-teen ballet-3:30, Pre-teen tap-3:30, Jazz-4:30, Adult
Tap-4:30, Paradise Dance Studio. 747-1323.
Brazilian Capoiera, Beg.-6, The Tango Center. 221-1549.
Swing/Lindy-8, Studio B, 189 W. 8th Ave.
http://www.eu.genelindy.com

http://www.eugenelindy.com Israeli-8, Temple Beth Israel. 485-7218. Hip-Hop-7, Paradise Dance Studio. 520-3565.



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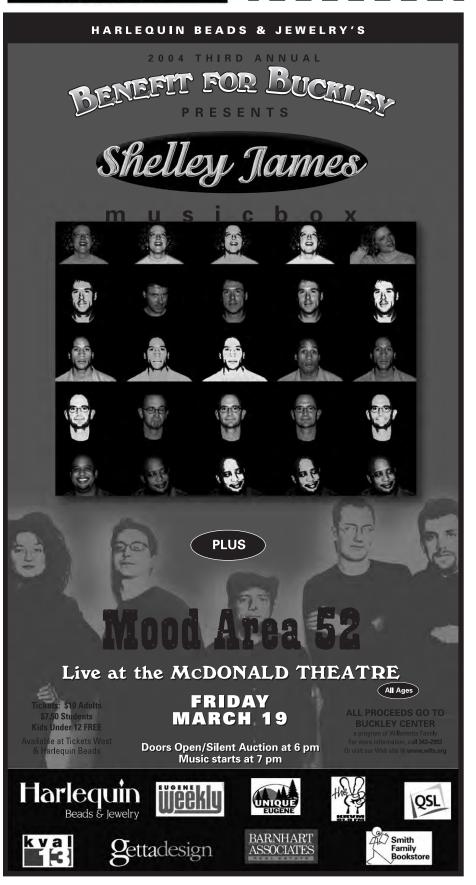
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calendar

Avenue and Pearl Street. 688-4134 for more information.

THEATER Cabaret continues.



GATHERING "Let Go and Live in the Now," study group based on Guy Finley's teachings, 7:30 pm Mondays, Lux Studio, 109 W. 6th Ave. 476-1200 for more information. \$3 sugg. don.

KIDSTUFF Little Vaudeville Spring Break Camp, for ages 7-12, 9 am to 3 pm, today through March 26, The Shedd, 868 High St. 687-6526 for more information.

Eugene Water Polo Camp, 9 am to 11 am and 1 pm to 3 pm today, tomorrow, March 24 and March 25, Sheldon Pool, 2443 Willakenzie Road. 682-5314 for more information. \$10 per day.

Music's Edge Spring Break Camp, for ages 12-19, 9:30 am to 1:30 pm, today through March 26, The Shedd, 868 High St. 687-6526 for more information.

TUESDAY
Sunrise 6:09; Sunset 6:29 pm
Av High 57; Av Low 37

DANCE Special Contra Dance, featuring music by Atlantic Crossing, 7:30 pm, Kelly School Gym, 850 Howard Ave. 302-2628. \$7.

GATHERINGS City Club of Eugene Roundtable: "75 Years of Community Theatre: A Very Little Success Story," 5:05 pm, Very Little Theatre Stage Left Theatre, 24th Avenue and Hilyard Street. FREE.

Community TV Fundraising and Media Committee Meeting, 6:30 pm, C-TV Center, behind Sheldon High School. 606-4486 for more information. FREE.

Lane County Audubon Society Meeting, 7:30 pm, Eugene Garden Club, 1645 High St. FREE. **KIDSTUFF** Eugene Water Polo Camp continues. See Monday.

Music's Edge Spring Break Camp continues. See Monday.

Little Vaudeville Spring Break Camp continues. See Monday.

Toddler Storytime, 10:15 am and 11 am, Hot Air Stories for ages 7-11, 1 pm and 3 pm, Mask Making for Teens, 3 pm, Downtown Library. Pre-register for Mask Making 682-8316. FREE.

LECTURE "Bladder and Kidney Health," 12:30 pm, Willamalane

Adult Center, 215 W. C. St. Pre-register 736-4444. FREE.

MUSIC Chris Whitley, noon, "The Porch" at CD World, W. 11th Avenue and Seneca. FREE.

"Bach Night," Oregon Bach Festival Season Preview, 7:15 pm, McDonald Theatre. Free with RSVP to 346-

PRESENTATION "General Pruning," 7 pm, OSU/Lane County Extension Service Auditorium, 950 W. 13th Ave. Register 682-4243. FREE. **SPIRITUAL** Zen Meditation, Mondo Practice, 7 pm, Eugene Zendo, 2190 Garfield. 302-4576.

WEDNESDAY
Surrise 6:07 am: Surset 6:30 pm

GATHERINGS "Power of Now," practice the teachings of

Eckhart Tolle, 7 pm, Tamarack Wellness Center, 3575 Donald St. 344-6066. FREE.

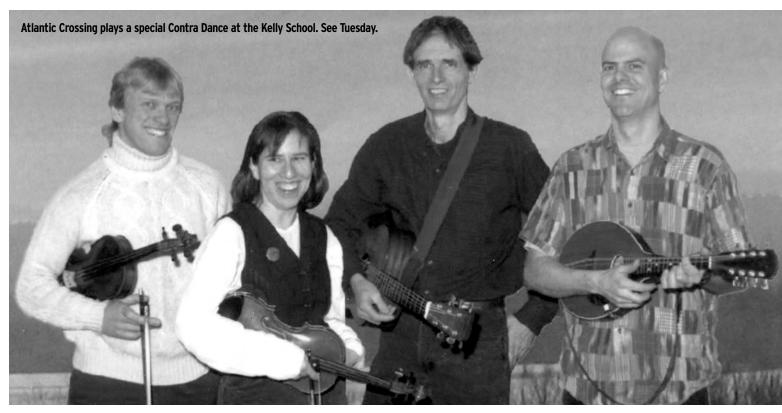
Watery World at Earth Day meeting, 6 pm, Cozmic Pizza. 606-4486 for more information. FREE.

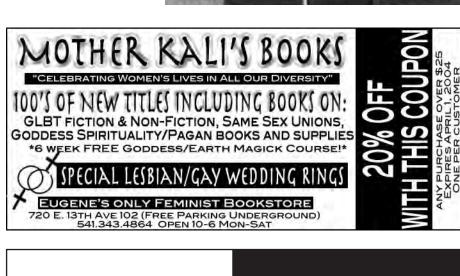
KIDSTUFF Eugene Water Polo Camp continues. See Monday.

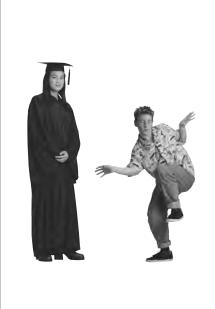
Little Vaudeville Spring Break Camp continues. See Monday.

Music's Edge Spring Break Camp continues. See Monday.

Preschool Storytime, 10:15 and 11 am, Paper Airplane Workshop for





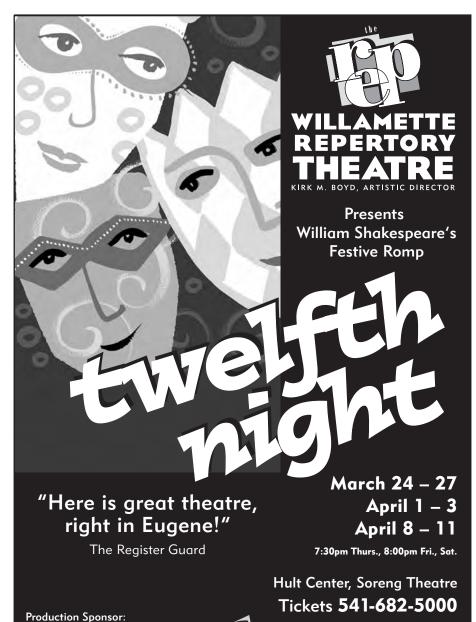


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The Register-Guard

calendar

ages 7-11, 1 pm and 3 pm, Mask Making for Teens, 3 pm, Teen Council, 4 pm, Downtown Library. Pre-register for Paper Airplanes and Mask Making 682-8316. FREE.

Registration for "Direct from New York City: Developmental Creative Movement Classes for Babies and Toddlers," 10 am and 11 am Wednesdays, classes begin April 14. www.sparkplugdance.org.

MUSIC Keyboard Series: Myles Criss, 12:15 pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

SPIRITUAL Dzogchen Buddha Center Weekly Pracitce. 7 pm Wednesdays. 431-1066 for location. FREE.

THEATER The Skin of Our Teeth, preview, 8 pm tonight and tomorrow, Lord Leebrick Theatre, 540 Charnelton St. 465-1506. \$8-

GATHERING Practitioners X-Change Circle, all traditions, 4 pm, 188 W. B St., Bldg. N-3, Spfd. don.

KIDSTUFF Paper Airplane Workshop for ages 7-11, 1 pm and 3 pm, Bethel Branch Library. Pre-register 682-5766, FRFF.

Music's Edge Spring Break Camp continues. See Monday

Little Vaudeville Spring Break Camp continues. See Monday.

Pre-school Storytime, 10:30 am, Bethel and Sheldon Branch Libraries. FREE.

Eugene Water Polo Camp continues. See Monday.

Baby Storytime, 10:15 am and 11:15 am, Asian Fighter Kites Workshop for ages 7-11, 1 pm and 3 pm, Downtown Library. Pre-register for Asian Fighter Kites 682-8316. FREE.

MUSIC Aceyalone, The Visionaries, Sound Proof, DJ Charlie Chaze, 9 pm, WOW Hall. \$14 adv. \$16 dos.

Keller Williams, 8 pm, McDonald Theatre. 345-4442. \$17 adv., \$20 dos.

SHOcase Presents: Ragtime Tillie and Barrelhouse Bob, 12:15 pm, Hult Center Lobby. FREE.

OUTDOORS/RECREATION Mount Everest Workshop, 7 pm, REI 306 Lawrence St. 465-1800. FREE.

PRESENTATION Northwest Anthropological Conference, 8 am to 4:30 pm today through March 26, 8 am to noon March 27, Valley River Inn. 683-6669 for registration and more information. \$10-\$20 per day.

THEATER The Skin of Our

WORKSHOP "Antiques and Collectibles," 1:30 pm, Willamalane Adult Center, 215 W. C St. Pre-register 736-4444 FRFF

of-town events are listed under the first day of the event.

MARCH 18 Matt Groening and Lynda Barry speak, 7:30 pm, Arlene Schnitzer Concert Hall, Portland. (503) 248-4335 for more informa-

Love Makes a Family speakers training workshop on same sex marriage, 6 pm, Multnomah Meeting House, 4312 Stark, Portland. bonnie@Imfamily.org for more information.

MARCH 19 Leonid Nosov, Milen Slavov, Zhivka Papancheva, 7:30 pm. Cultural Expressions Art Center, Portland. (503) 590-3601 for ticket information.

Psychedelic Furs, Berlin, 9 pm, Roseland Theater, Portland. (503) 224-8499 \$25 adv

MARCH 20 Mr. Otis Fata Mogana Contest Unveiling, music by June Rushing, reading by authors Molly Gloss and Charles Goodrich, 6:30 pm, The Dogwood, Newport. (541) 574-7708 for more



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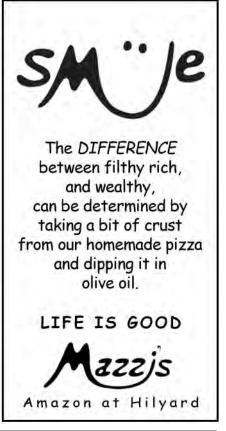














THON BUSTER (thon' bust er) noun

1. one who contributes to KLCC in order to preemptively truncate an upcoming pledge drive ("Radiothon"). 2. any pledge to KLCC which occurs before the onset of a 'thon.

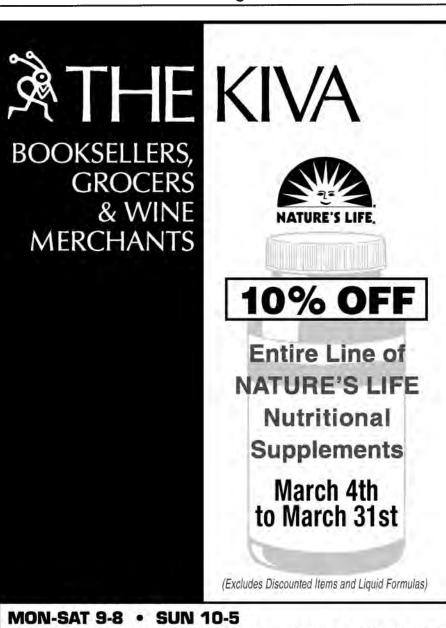
3. figuratively: anyone who sleeps comfortably, knowing they have taken action, rather than having put off or shirked some ethical obligation. 4. slang: a hipster, especially one with highly developed musical tastes and/or extensive knowledge of current affairs.

5. rare: a single, supermassive cash donation, usually dropped from an aircraft at high altitude, which on impact completely eliminates the need for one or more Radiothons [see MOAB "Mother of All Busters"].

usage: "Having already contributed to KLCC, the happy Thon Buster could hardly wait for Radiothon not to begin."

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calendar



Matt Groening speaks at Portland's Arlene Schnitzer Concert Hall. See March 18, On the Road.

Vernal Equinox Psychic Fair, 10 am to 6 pm today and tomorrow, By-the-Sea Books, 887 Hwy. 101 N, Yachats. 547-4455 for more information.

Preview of Polar Bears features zookeeper talk, 10:30 am, Oregon Zoo, Portland. (503) 226-1561 for more information.

Tempest Vineyards 2004 Celebration of Spring, noon to 5 pm, today and tomorrow, Tempest Vineyards. (503) 252-1383 for directions and more information.

Presidents of the United States of America, United State of Electronica, Anna Oxygen, 9 pm, Crystal Ballroom, Portland. \$15. MARCH 21 Mr. Otis Appreciation Day Open Mic and Art Sale/Swap, 10 am to 2 pm, the Dogwood, Newport. \$2.

Poets Joseph Millar and Mark Turpin read, 7 pm, Mountain Writers Center, 3624 SE Milwaukie Ave., Portland. (503) 236-4854. \$3.

MARCH 22 Big Head Todd & The Monsters, 8 pm, Crystal Ballroom, Portland. \$25.

MARCH 25 Amon Tobin, Kid Koala, Bonobo, Blockhead, Diplo, 9 pm, Crystal Ballroom, Portland. \$15.

CORVALLIS

MARCH 18 Parkinson's Support Group, 2 pm, Corvallis Senior Center. 752-3238. FREE.

MARCH 19 Wine-tasting with Airlie Vineyards, featuring music by Julia Lont, 4 pm to 6 pm, First Alternative Co-op, 1007 SE 3rd St. 753-3115. FREE.

MARCH 20 International Day of Protest on the one-year anniversary of the Iraq War, features a march and rally, 12:30 pm, meets at north end of 1st Street. corvallispeace@yahoo.com for more information. FREE.

Fibromyalgia Support Group, 1 pm, Corvallis Senior Center. 752-5856. FRFF MARCH 25 Big Top, original musical, 7:30 pm tonight through March 27, matinee 2:30 pm, March 28, Majestic Theater. 758-4456 for more information. \$3 sugg. don.



Portland Rose Festival seeks high school musicians for MusicFest band competition. (503) 226-2781 for application. Deadline April 2.

The Comedy Workout seeks funny people to perform 5-minute sets for local celebrity judges at The Ninth Annual Eugene Laff-Off, a benefit for Greenhill Humane Society's Domestic Violence Prevention Program, on April 1. 688-1674 for more information.

Performers needed for Progressive Coalition No Talent Show Fundraiser, April 25. 343-5628 to sign up.

Theatre West holds auditions for *Claptrap*, March 21 and March 22, 7 pm, 3536 SE Hwy 101, Lincoln City. 994-5663 for more information.

City of Federal Way seeks artists for two projects at a new Community Center. http://www.culturaldevelopment.org for more information.

Plastic waxes poetic at the Museum of Unfine Art. Pictured is work by Ron Omlin. See Friday Calendar.







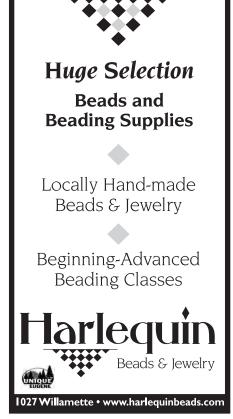
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18 MARCH 18, 2004 eugene weekly www.eugeneweekly.com

Adell McMillan Gallery Work by Jennifer Fogerty-Gibson, through March 27. 7 am-11:30 pm weekdays, 10:30 am-11:30 pm weekends. EMU, UO. Free. Alder Gallery Coburg Landscapes Edge, work by Sarkis Antikajian, Madeline Liepe, Linda Bowman and more, through April 30. Bronze art by Steve Reinmuth, through April 30. 11 am-5 pm M-Sa, 11 am-3 pm Su, closed Tu. Downtown Coburg. Free.

The Art of Everything Works by local artists, ongoing. Noon-6 pm, Tu-F. 513 Main St., Cottage Grove. Free.

The Beanery Mythic Dreams, work by David Star, through March 31. 6:30 am-11 pm M-Su. 152 W. 5th Ave. Free.

Buzz Gallery Work by Diana Bazanele and Yousef Alrahmani, through n-12 am M-W, 9 am-2 am Th-F, 11 am-2 am Sa, 11 am-2 am Su.

Café Paradiso Cityscapes and mountains by Jim Derby, through March 28. 8 am-11 pm M-W, 8 am-midnight F, 8 am-1pm Sa, 10 am-9pm Su. 115 W.

Broadway. Free.

Deluxe Work by Lindsay Kennedy, through April 9. 11 am-7 pm M-Sa, Noon-5 pm Su. 1331 Willamette. Free.

DIVA Funk/Levis Corporate Identity Work, through March 31. Noon-5 pm Th-Sa. Broadway and Charnelton St. Free.

Downtown Lounge Work by Mikey Reed, through March 29. 11 am-2:30 am M-F, 1 pm-2:30 pm Sa-Su. 959 Pearl St. Free.

Emerald Art Center Wonders of Our World, work by Springfield public school students, through April 6. 11 am-4 pm Tu-Sa. 500 Main St., Spfd.

Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing.

Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

Eugene Public Library Our Button World, featuring buttons from Eugene

Button Club, through March 31. Viewing during library hours. 100 W. 10th

Ave. Free.

Gallery 508 Work by Bodhi Page, Jarrett Arnold, Jaylene Arnold, ongoing. Open daily by appointment. 1060 Madison St. #1. Free.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

Imagination Gallery Princess Carriage, sculptures and garden art by Ken Scott, Ongoing. Noon-9 pm Tu-Sa. 5th Ave. and Willamette St. Free.

Island Park Gallery Work by Springfield Public School students, through April 29. 8 am-5 pm M-F. 215 W. C St., Spfd. Free.

Jacobs Gallery Sculpture and collages by Jerry Harris, through April 10. 11 am-3 pm Tu-Sa, and during performances. Lower level, Hult. Free.

Jawbreaker Window Gallery OSPIRG's Save the Willamette, through March 28. Viewing 24 hours. 4th Avenue and Monroe Street. Free.

Karin Clarke Gallery Work by Mark Clarke, Margaret Coe, Laverne Krause, David McCosh and more, through April 3. 10 am-5:30 pm Tu-Sa. 760

Keystone Café Fresh from the West, work by Jessica Ford, through March 31. 7 am-3 pm M, 7 am-2 pm Tu-Th, 7 am-3 pm F-Su. 395 W. 5th Ave. Free. Koho Bistro Watercolors by Daniel Kimble, through March 31. 2101 Bailey

La Follette Gallery & Framing Original etchings and paintings by Northwest artists, ongoing. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave.

Free.

Lane County Historical Museum All Things Small: A Diminutive Exhibition, ongoing. 10 am-4 pm W-F, noon-4 pm Sa. 740 W. 13th Ave. \$2.

LaVerne Krause Gallery Work by Kevin Hoelscher and Mako Miyamoto, through March 19. 10 am-5 pm M-Th, 10 am-3 pm F. Lawrence Hall, UO. Free.

Mary Lou Zeek Gallery Paintings by Leslie Lee, through April 3. 10 am-6 pm Tu-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

Maude Kerns Art Center Potter to Potter, work by 28 potters and sculptors from throughout the United States, through March 26. Sisters in Spirit, work by 12 young Eugene artists and 13 young Russian artists, through March 26. 10 am-5:30 pm M-F, Noon-4 pm Sa. 1910 E. 15th Ave. \$3 sugg. don.

Museum of Unfine Art Metamorphs: Poetics in Plastic, work by Marilyn Kent, paintings by Ron Omlin and Nicola Noetic, through March 31. Artists' reception 7:04 pm, March 19. 11:30 am-8 pm M-F, 1:30 pm-8 pm Sa, 11:30 ampm Su. 537 Willamette St. Free.

7 pm Su. 537 Willamette St. Free.

New Odyssey Juice Gothic Muse, work by David Star, through March 31.

10th Avenue and Willamette St. Free.

New Zone Art Collective Multi-Media/Experimental, through March 31.

Special unveiling of work 7 pm, March 19. 1 E. Broadway.

Oregon Gallery Photography by Ron Keebler,
watercolors by Michael Smith, pottery by
Carl Smiley and work by many Northwest
artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm
Sa proprint 5 pm Su. 199 F. 5th Ave. Suite 5 Sa, noon to 5 pm Su. 199 E. 5th Ave., Suite 5.

Susan McCready, through April 1. Annex Building, 1162 Willamette St. Free.

Perugino Patterns & Textures, work by Adrienne Adam, through April 17. 6:30 am-10 pm M-W, 6:30 am-midnight Th-F, 8 am-midnight Sa. 9:30 am-10 pm Su. 767 Willamette.

Free.

Rainbow Optics Abstract paintings by Ariana
Storm, through April 30. 9 am-5:30 pm M-F,
9 am-5 pm Sa. 766 E. 13th Ave. Free.

Sacred Heart Medical Center Work by Dan
Chen and Carla Lux, through April 1. 1255
Hillyard St., Third Floor.

Sattra Callery Work by Claire Ribaud, Mitzi

Sattva Gallery Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free. Secret House Vineyard Winery La Vida de

Mexico, work by Ellen Gabehart, through April 6. Veneta. Free.

Historic House and Furnishings, ongoing. 10 am-1 pm Tu-F, 1-4 pm Sa-Su. 303 Willamette

Siuslaw Bank A frog. snail, tomato & a gold-fish, work by Jon Meyers, through April 9. Silent auction 5:30 pm, April 9. 10 am-5 pm M-F. 707 Main St. Free.

Springfield Museum The Evolution of Fishing Tackle, artifacts from the Brock/Tinglum vintage collection, through

May 8. 10 am-5 pm Tu-F, noon-4 pm Sa. 6th Street and Main Street, Spfd.

\$2 adults, children free.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

Tamarack Weliness Center Work by Barbara Weinstein, Seja Stevenson, Pam Enberg and Tricia Clark McDowell, through April 20. 9 am-5 pm M-F.

UO Museum of Natural History Preserving Sights and Sounds: The Don Hunter Legacy, recordings from the Pacific Northwest, A New Look at Oregon Archaeology, ongoing. Noon-5 pm, Tu-Su. 1680 E. 15th Ave. \$2

The Wa Collection Focus on Earth, pottery by Tea Duong, Mary Hindman, Hank Murrow and more, through April 30. Water sculptures by Fritz Suehs, light sculptures by Stephen White and Sumi ink paintings by Julie Keaten-Reed, ongoing. Market hours M-Su. Fifth Street Public Market.

White Lotus Gallery Celebration of Women: In Recognition of National Women's History Month, work by Helen Liu, Connie Mueller, Satoko and more, through April 13. 10 am-5:30 pm Tu-Sa. 767 Willamette St. Free.

Wild Rose Gallery Water Wave, work by Joan McGinnis, ongoing. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.

WOW Hall Gallery Modern Folk Art: Hardwood Veneer Overlay Marquetry, work by Dean Miller, through March 31. 3 pm-6 pm M-F. 291 W. 8th Ave. Free.





CREATING AN EVEN BETTER BEER THROVGH FIELD RESEARCH

DAY 14 -

TEST SUBJECT: Charlie Rakatansky

WIDMER BEER OF CHOICE: Drop Top Amber

HAND: Pair of fives





Initial examining showed subject knew when to hold them 73 %, of the time, but when to fold them only 42% of the time. Subject shown film strip on how honen mait and milk sugar help Drop Top Amber spike the Widmer smoothness scale. Further probing of subject with battery tester proved engaging, but ultimately inconclusive.

Preliminary auditory readings showed signs of smooth jazz. widmer. com

www.eugeneweektv.com eugene weekly March 18, 2004 19





SCHEDULE FOR 3/12-3/18 • [] SATURDAY-SUNDAY ONLY HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604

AGENT CODY BANKS 2: DESTINATION

HIDALGO - PG-13 (12:40) 3:30 6:20 9:10 PASSION OF THE CHRIST - R (12:30) 3:20 6:10 9:00

WEEKDAY EARLY SHOWS 3/22 - 3/26 FOR SPRING BREAK

ROSEBURG CINEMA 7 1750 NW Hughwood · 673-6604

*DAWN OF THE DEAD - R (12:30) (2:45) 4:59 7:15 9:30
*TAKING LIVES - R (1:10) 3:50 6:20 8:50
*ETERNAL SUNSHINE OF THE SPOTLESS MIND - R (1:30) 4:00 6:30 9:00 *SECRET WINDOW - PG-13 (12:45) (3:00) 5:15

7:30 9:40 House of Sand and Fog - R(1:40) 6:40 Starsky and Hutch - PG-13 (1:20) 3:40 6:10

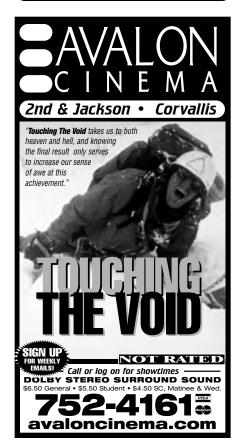
8:40
MONSTER - R 4:15 9:20
CONFESSIONS OF A TEENAGE DRAMA
QUEEN - PG (1:00) (3:10) 5:25
SOF FIRST DATES - PG-13 (2:10) 4:40 7:00 9:10
LORD OF THE RINGS: RETURN OF THE KING
- PG-13 7:40

STARTS 3/26.

"SCOOBY DOO 2" "JERSEY GIRL"
"LADYKILLERS"

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★ ADVANCE TICKETS AT FANDANGO.COM & 800-FANDANGO

CINEMA WORLD 8 - EUGENE

ETERNAL SUNSHINE OF THE SPOTLESS MIND (R) - ID REQ'D (1145 215 450) 720 950 DAWN OF THE DEAD (R) - ID REQ'D DIG (1230 250 510) 735 1005 TAKING LIVES (R) - ID REQ'D DIG (1215 245 515) 740 SECRET WINDOW (PG-13) DIG (1220 240 500) 725 945 HIDALGO (PG-13) DIG (1210 310) 700 1000 STARSKY & HUTCH (PG-13) nig (1205 225 445) 705 930

PASSION OF THE CHRIST (R) - ID REQ'D DIG (1200 300) 645

Sat. (1215 240 505) 955

ALBANY 7 Next to Fred Meyer neak Preview: THE GIRL NEXT DOOR (R) - ID REQ'D DIG Sat.

DAWN OF THE DEAD (R) - ID REQ'D DIG (1200 235 515) 755 1030

TAKING LIVES (R) - ID REQ'D DIG (1155 230 505) 740 1015

AGENT CODY BANKS: DESTINATION LONDON (PG) DIG . (1150 220 445) 710 SECRET WINDOW (PG-13) DIG (1230 255 520) 750 1025

HIDALGO (PG-13) DIG (1240 350) 700 1010 STARSKY & HUTCH (PG-13) DIG Fri.. Sun. (1215 240 505) 730 955

ASSION OF THE CHRIST (R) - ID REQ'D DIG (120 420) 720 1020

FIRST DATES (PG-13) DIG 9TH ST. CINEMAS 4

PASSION OF THE CHRIST (R) - ID REQ'D DIG (1230 330) 700 ETERNAL SUNSHINE OF THE SPOTLESS MIND (R) - ID REO'D

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450) 710 940 STARSKY & HUTCH (PG-13) DIG Fri. (1220 235 500) 720

STARSKY & HUTCH (PG-13) DIG Sat. & Sun. (1220 235 500) 720 950

mes For 3/19 - 3/21 @2004

MOVICS BY LOIS WADSWORTH



'I Saw the Sign'

Counter-programming

SPARTAN: Written, directed by David Mamet. Produced by Art Linson, Moshe Diamant, Elie Samaha, David Bergstein. Executive producers Frank Huebner, Tracee Stanley, James Holt. Cinematography, Juan Ruiz Anchia. Production design, Gemma Jackson. Film editing, Barbara Tulliver. Costumes, Shay Cunliffe. Music, Mark Isham. Starring Val Kilmer, with Derek Luke, William H. Macy, Ed O'Neill, Tia Texada. Franchise Pictures. Warner Bros., 2004. R. 110 minutes.

laywright and film writer, director David Mamet takes on the political thriller genre in Spartan, giving the movie his characteristic dialogue, which requires the actors speak their enigmatic lines from an emotional distance, while body language, gestures and faces express a different reality. Mamet's language is demanding, and not every actor handles it well.

Political operative Stoddard (William H. Macy) speaks fluent Mamet, as does his colleague, Burch (Ed O'Neill). But military special operations agent Robert Scott (Val Kilmer) adapts the language's limitations to his own ends. Scott is the most interesting character in the film, and Kilmer allows circumstance to humanize the man, an order-follower who is called in when the mission is dangerous and way, way off the meter.

The film opens on a densely forested hill, where an athletic woman in military camouflage runs through the trees, pursed by a man in a shirt with the white number 12 stitched to a pocket. Scott speaks briefly with the woman, Jackie Black (Tia Texada of "Third Watch") and the man, Curtis (Derek Luke of Antwone Fisher), and they continue the catch-me-if-you-can exercise.

Back at base, both soldiers separately approach Scott and ask to be attached to his mission. Hard-boiled and eschewing social grace at work, Scott gives neither of them any reason to hope. He is strictly business. And his business is killing without question when the mission demands it.

Burch (O'Neill) selects Scott for an urgent new mission: Find a missing girl (Kristen Bell), who's been abducted by unknown men for unknown reasons, and bring her back. Turns out the girl is the college-aged daughter of the president, and only a small window of time exists before the press picks up the story, and covert missions such as Scott's become dicier.

Mamet's other signature is convoluted plots, and Spartan fits the mold. As the movie unfolds its various sub-plots and ties up the loose ends of its core structure, the reader is never exactly lost. The primary reason is Kilmer's easy way of occupying the center of the action, sometimes even without speaking. Scott's brooding but not grim presence steers the viewer through sometimes fanciful plot maneuvers such as white-slavery to a conclusion that satisfies, enlightens and saddens.

Political thrillers rarely lets actors express subtle emotions, but at the end, Scott pours out his tender feelings. A surprisingly moving moment, it raises my appreciation of Kilmer's abilities. A Secret Service Agent (Ann Morgan), who has known and loved the missing girl since she was a baby, makes her grief believable.

Mamet has written and directed other memorable films, including: House of Games, Homicide, The Spanish Prisoner and State and Main, my personal favorite. And he wrote the brilliant screenplay to Wag the Dog.

Mamet's astringent comedy, State and Main, scores points for exposing Hollywood's business practices as well as small-town rubes who are ever so canny. "The movie laughs at what people will and won't do for money and shows that pampered stars, dictatorial producers and hypocritical directors are not the only ones who are twisted," I wrote in EW's review (01/11/01) of State and Main.

Mamet's work is always satirical, no less for Spartan than his other serious work. Spartan suggests an American administration would go to any length to get elected - not news to anyone who remembers the last election was stolen, then legitimized by the top court in the land. Politics and politicians need to be ridiculed, but I think comedy is the stronger genre for Mamet. Spartan is now playing at Cinemark. Recommended.

20 MARCH 18, 2004 **CUITCHE WECKLY** www.eugeneweektv.com

Sweet, Funny Valentine

Altman's ballet gets it right.

THE COMPANY: Directed by Robert Altman. Written by Barbara Turner, from a story by Turner and Neve Campbell. Produced by Joshua Astrachan, David Levy. Cinematography, Andrew Dunn. Composer, Van Dyke Parks. Art director, Gary Baugh. Film Editor, Geraldine Peroni. Choreographers Lar Lubovitch, Robert Desrosiers. Starring Neve Campbell, Malcolm McDowell, James Franco and the Joffrey Ballet of Chicago. Sony Pictures Classics, 2003. PG-13. 112 minutes.

obert Altman's vision of a year in a contemporary ballet company is so inclusive of dance — selections from 10 ballets are performed — much of the film feels like a dream. The Joffrey Ballet of Chicago dancers appear in pieces from the company's repertoire. And dancer turned actress Neve Campbell as Ry shows that even after a 10-year absence, she can still dance on pointe.

In the centerpiece of the film, Lar Lubovitch's My Funny Valentine, Campbell and Joffrey dancer Domingo Rubio express the tender, sexy movements accompanying new love. The couple's sublime movements are heightened by a storm that blows in to drench them. The audience in the park stays seated until the dance is finished, then erupts in wild applause and "Bravos."

In rehearsal for the final ballet, Robert Desrosier's The Snake, a number of couples enact variations of languorous moments about sexual freedom. In performance, The Snake dancers lavishly costumed as sleek black-and-white zebras, wild red monkeys, bushy green-leafed plants and blue-bodied celestial deities cavort in surrealistic fashion across the stage. For the finale, a giant, visible only by his huge, greedy face, devours the dancers and rolls his (mechanical) eyes.

The first performance as the film opens is a contemporary abstract piece called Tensile Involvement, choreographed by Alwin Nikolais, accompanied by synthesizer music. The dancers handle several lengths of wide ribbon, which form arresting visual combinations on the stage. My favorite formation has individual dancers lying on their backs enclosed in a rectangle of ribbon, rocking from side-to-side in time to the music.

The Company doesn't really have a plot. We follow Ry through her life away from the ballet, where she devotes an amazing amount of energy yet still absorbs a lot of physical pain. She finds out from others that her boyfriend is sleeping with another dancer. Her mother comes to visit and offers advice. Ry works as a waitress in a club. She meets a chef, Josh (James Franco), whose job is equally demanding. They become lovers.



Little about the private life of the film's other dominant character, Alberto Antonelli (Malcolm McDowell), surfaces. He runs the Joffrey with characteristic genius and ego, calls the dancers "babies," and is more interested in the emotional content of their work than the step-by-step perfectionism. He leaves that to the ballet mistresses and masters. Loosely based on the ballet company's co-founder and director Gerald Arpino, Antonelli is a great role for McDowell. My favorite scene takes place at an award banquet for Italian Americans, where Antonelli tells "you Italian men" not to make life so hard for boys who want to dance ballet. It's

an Altman moment.

Arpino watched much of the film being made. "Robert Altman really directs the way I choreograph," Arpino said, noting that the director lets the dancers be part of the process. "But he always knows, just as I do, the exact moment, frame, movement that he wants to capture in order to project his vision and goals."

If you love dance, you are in for a treat with this film. Likewise, if you love Altman's pictures, this is one of his most relaxed yet highly observant films. The combination works because Altman "gets" dance, and The Company shows it. Highly recommended, opens at the Bijou March 19.

<u>movie clips</u>

Club Dread, Broken Lizard's: From the makers of Super Troopers comes the tale of a non-stop party at an island resort. Stars Bill Paxton and members of Broken Lizards. R. Movies 12.

Company, The: Robert Altman's dream of a dance movie stars the Joffrey Ballet of Chicago, Neve Campbell, Malcolm MacDowell. One of Altman's most relaxed yet highly observant films. He "gets" dance, and *The Company* shows it. Highly recommended. PG-13. Bijou. **See review this issue.**

Dawn of the Dead: Remake of George Romero's 1978 cult classic about a shopping mall taken over by those try-ing to survive a zombie plague. Unlikely stars: the excellent Sarah Polley (My Life Without Me) and Ving Rhames. R. Cinemark. Cinema World.

Eternal Sunshine of the Spotless

Mind: Highly acclaimed film directed by Michel Gondry from screenplay by Charlie Kaufman (*Adaptation*). Stars Jim Carrey, Kate Winslet, Tom Wilkinson, with Mark Ruffalo, Elijah Wood, Kirsten Dunst. Carrey discovers Winslet had memories of their relationship erased. Now he wants to do the same. Or does he? R. Cinema World, Cinemark,

Girl Next Door, The: Trying again: Emile Hirsch and Elisha Cuthbert (Kim Bauer of "24") star in Luke Greenfield's teen comedy, romance. R. Sneak at 7:30 pm on 3/20. Cinemark.

House of Sand and Fog: Eugene premiere of 2004 Academy Award contender for actor, Ben Kingsley; supporting actress, Iranian star Shohreh Aghdashloo; original score, James Horner. Vadim Perelman's film stars Jennifer Connelly. *The NY* Times says the film has a deeper understanding of tragedy than either Mystic River or 21 Grams: "Like Antigone, it is the story of two rights adding up to a monstrous wrong." R. Movies 12.

Perfect Score, The: Cast includes Erika Christensen and Scarlett Johansson in tale of six high-school students who band together to heist

the SAT. PG-13. Movies 12. **Taking Lives:** All-star cast includes Angelina Jolie, Ethan Hawke, Keifer Sutherland, Olivier Martinez and Jean-Hughes Anglade. Directed by D.J. Caruso, this thriller is about a serial killer who steals his victims' identities, R. Cinema World, Cinemark

Torque: Biker Cary Ford (Martin Henderson) returns to see his girl-friend, Shane (Monet Mazur), but they

get caught up with some bad bikers. Also stars Adam Scott, Ice Cube, Jay Hernandez, PG-13, Movies 12,

lms open the Friday follo EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

Agent Cody Banks 2 Destination London: Frankie Muniz returns as spy Cody Banks, this time he's undercover in London as a student at an elite boarding school. PG. Cinemark.

Along Came Polly: Ben Stiller plays Reuben, a hapless husband whose bride dumps him. Then he meets up a childhood friend. Polly (Jennifer Aniston). Also stars Philip Seymour Hoffman, Hank Azaria, Bryan Brown and Alec Baldwin. John Hamburg directs. PG-13. Movies 12.

Blade Runner: Director's cut released last year of Ridley Scott's 1982 futuristic adventure set in Los Blade Angeles is "now seen as a nightmarish blueprint of the '80s and beyond.' The NY Times notes. Harrison Ford plays a cynical former cop on the trail of deadly android replicants. With Rutger Hauer, Sean Young, Darryl Hannah, Edward James Olmos. R.

a young man (Ashton Kutcher) who time travels back to the past to fix the broken lives of a childhood girlfriend (Amy Smart) and his friends, Lenny (Eldoen Henson) and Tommy (William Lee Scott). R. Movies 12.

Cheaper by the Dozen: Steve Martin and Bonnie Hunt play the parents of 12 children, including Piper Perabo, Hilary Duff and Tom Welling, Directed by Shawn Levy. PG. Movies 12.

Fifty First Dates: Drew Barrymore and Adam Sandler in a romance with a catch: she has no short-term memory recall, so she forgets him every night. Also stars Rob Schneider, Sean Astin and Dan Aykroyd. Directed by Peter Segal, PG-13, Cinemark, Cinema World. Online archives.

Haunted Mansion: Eddie Murphy stars in Rob Minkoff's (*Stuart Little*) ghost comedy, with Jennifer Tilly, Don Knotts, Terence Stamp PG. Movies 12. **Hidalgo:** Based on autobiography of distance rider Frank T. Hopkins, played by Viggo Mortensen, this epic action-adventure takes place during a 3,000 mile survival race across the Arabian Desert in 1890. PG-13. Arabian Desert in 189 Cinema World. Cinemark.

directs this action-adventure starring Tom Cruise as a bitter Civil War vet in China to train emperor's troops to defeat samurais. Captured by warrior Katsumoto (Ken Watanabe), he learns Samurai traditions and code of honor.2003 Academy Award noms: Watanabe, Supporting Actor; art direc tion; sound mixing; costume design. R. Movies 12. Online archives.

Lord of the Rings: Return of the King: Peter Jackson's stunning work stars Elijah Wood, Viggo Mortensen, Sean Astin, Ian McKellen, Billy Boyd, Orlando Bloom, Liv Tyler, Cate Blanchett. Frodo and Sam make it to Mount Doom as Aragorn leads the warriors of Middle Earth in the final battle against Sauron. 2003 Academy Award sweeps for Best Picture; Director, Peter Jackson; adapted screenplay; art direction; sound mixing; original score; original song; costume design; film editing; makeup; and visual effects. Very highest recommendations. Cinemark. Online archives. and Commander The Far side of the World: Peter Weir brings Patrick O'Brian's best-selling nautiadventures during Napoleonic era to the screen, with Russell Crowe as Captain Jack Aubrey and Paul Bettany as Dr. Stephen Maturin, ship surgeon and dations. Academy Awards for cine-matography, sound editing; nominated for picture; director; art direction; sound mixing; costume design; film editing; makeup; visual effects. PG-13. Movies 12. Online archives.

Monster: Patty Jenkins' film about real-life killer Aileen Wuornos stars Charlize Theron, who not only captures Wuornos's fragile hold on human decency but also show that her tough exterior is the only buffer she has between her marginal life and an uncaring world. Co-stars Christina Ricci. Hard-to-watch violence 2003 Academ

Passion of Christ, The (2004): Mel Gibson film opens amid charges (denied) of anti-Semitism. A..O. Scott of *The New York Times* writes, "The Passion of the Christ' is so relentless ly focused on the savagery of Jesus' final hours that this film seems to arise less from love than from wrath, and to succeed more in assaulting the spirit than in uplifting it," Others call the graphic torture unwatchable R. Cinemark. Cinema World.

Paycheck: Based on a Philip K. Dick Sci-fi short story and directed by John Woo, film stars Ben Affleck, Uma Thurman Aaron Eckhart, Paul Giamatti, Colm Feore, Michael C.

Hall. PG-13. Movies 12. Peter Pan: Directed by P.J. Hogan,

movie stars Jason Isaacs, Jeremy Sumpter, Richard Briers, Olivia Williams, Lyn Redgrave, Ludivine Sagnier and Rachel Hurd-Wood. PG. Movies 12.

Secret Window: Psychotic (John Turturro) stalks writer (Johnny Depp), accusing him of stealing the ending to his story. David Koepp directs, story by Stephen King, Also stars Maria Bello, timothy Hutton, Charles S. Dutton. PG-13. Cinemark. Cinema World. Something's Gotta Give: Directed

by Nancy Meyers. Harry Sanborn (Jack Nicholson) is a New York music mogul with a young libido, while Diane Keaton is a writer with more on her mind than sex. With Amanda Peet, Frances McDormand and Keanu Reeves. 2003 Academy Award nomination for Keaton. PG-13. Movies 12. Online archives.

Spartan: Written and directed by David Mamet, thriller stars Val Kilm as an unquestioning, secret ops investigator partnered with a new guy (Derek Luke). They're searching for the president's kidnapped daughter (Kristen Bell and must evade corrupt functionaries (Ed O'Neill, William H. Macy). R.

Cinemark. See review this issue.
Starsky and Hutch: Ben Stiller is uptight Starsky, while Owen Wilson is laid back Ken "Hutch" Hutchinson in

crime-fighters. With Vince Vaughn, Snoop Dogg, Juliette Lewis. PG-13. Cinemark. Cinema World.

Tai Chi Master, The (1993): Michelle Yeoh and Jet Lee band together to defeat the bad guys in this film plumped up with many tling fights, choreographed by director Woo-ping Yuon, who did the Matrix films. LateNite Bijou.

Touching the Void: In 1985, two daring British climbers scaled the unclimbed west face of 20, 853 foot Siula Grande in the Peruvian Andes. Coming down, a succession of events made their survival unlikely. Director Kevin Macdonald's brilliant and touching mixed documentary and re-enactment adventure film gets highest recommen

Triplets of Belleville: Sylvain Chomet's animated tale features whimsical skewed architecture looming over bizarre figures in this strange, wonderful work. A don't-miss gem from 2003, the film's Academy Award noms include Best Animated Film and original song. Very highest recommendations PG-13. Bijou. **Online archives.**

Biiou Art Cinemas (686-2458) Cinema World 8 (342-6536) Movies 12 (741-1231)

<u>Video clins</u>

NEW RELEASES ON VIDEO

Releases subject to change. Available the Tuesday following date of EW publication, sometimes sooner. See archived movie reviews at www.eug

Bevond Borders: Angelina Jolie and Clive Owen star in this romantic adventure set in Third World hot spots. He's a doctor working behind the lines in war-torn countries; she's a socialitie who loves him. Flawed, but recommended for its unflinching look at the plight of refugees around the world, and the work of doctors to save them. Directed by Martin Campbell. R. **Online archives. Damned, The (1969):** Luchino Visconti's celebrated film about an Italian family's divisive move to align themselves with the Nazis during the '30s. Stars Charlotte Rampling, Helmut Berger. Released in February.

Dirty Pretty Things: Stephen Frears directs Audrey Tautou and Chiwetel Ejiofor as immigrants in London who work at the same West London hotel, a secret underworld of illegal activity. Thriller. Excellent performances and a weird beauty. Highly recommended. 2003 Academy Award nom: Original screenplay, Steven Knight, R. Online archives.

Knight. R. Online archives.

Magdalene Sisters, The: Four young Irish women are sent to the Magdalene Laundries and Asylums for "moral crimes" such as a pregnancy outside of marriage, reporting a rape or being too pretty. Actual institution operated the whole of the 20th century, in the open, with the full authority and blessing of the church. Amazing performances; courageous direction by Peter Mullan. NR. Bijou. Online archives.

Shattered Glass: Hayden Christensen plays The New Republic staff writer Stephen Glass who wrote heavily fictionalized stories and then lied about it. Peter Sarsgaard plays his editor, Chloe Sevigny a duped co-worker. Highest recommendations. PG-13. Bijou. Online archives.

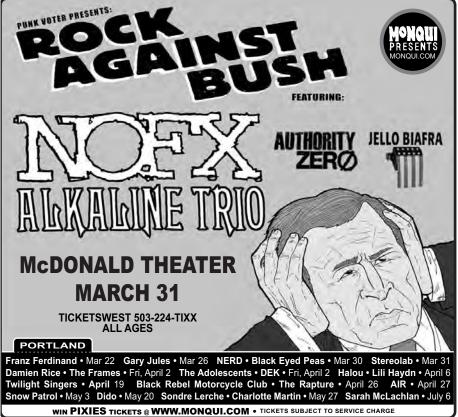
Singing Detective, The: Chicago novelist (Robert Downey Jr.), bedridden and feverish, reworks his first novel, The Singing Detective, in his mind. He becomes the detective in pursuit of Nazis in the 1940s, but the battle he's fightling is with his own demons. Keith Gordon directs. Strange but well worth a look for Downey's performance. Also stars Robin Wright Penn, Mel Gibson, Katie Holmes, Adrien Brody, Jeremy Northam, Carla Gugino, Jon Polito. R.

Something's Gotta Give: Directed by Nancy Meyers. Harry Sanborn (Jack Nicholson) is a New York music mogul with a libido much younger than his years, while Diane Keaton is a writer with more on her mind than sex. With Amanda Peet, Frances McDormand and Keanu Reeves. 2003 Academy Award nomination for Keaton. PG-13. Online archives.

Keaton. PG-13. Online archives. Next week: Brother Bear: House of Sand and Fog: Music collections of Louis Jordan, Nat King Cole, Sarah Vaughn: Ripley's Game (2002); Texas

www.eugeneweekly.com **EUGENE WEEKLV MARCH 18. 2004 21**





Upiters Do you just wanna rock?

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Reviews should be between 100 and 200 words, on any musical genre, and should be emailed to cal@eugeneweekly.com under the subject heading: "Local CD Review." Please include complete information about the CD, including band name, album name, year and record label, contact information so we can reach you, as well as a short bio about yourself. For additional guidelines and information, contact Jacquelyn at Eugene Weekly: 484-0519, Ext. 26

Lyrical Lass

Songstress McCue and power punk headline this week.

earning for a night of pop/punk mayhem? Then look no further than Diablo's Downtown Lounge Friday night, as Eugene four-piece punk band **The Anxieties** take the stage. Formed as a trio in summer of 2003 by guitarist and vocalist Scott Von Rocket, Dylhouse Von Haus and Tristan Tower, the band recently welcomed Matt Adore back from San Diego.

The addition allowed Tower to switch to lead guitar, which fleshed out the band's sound and also gave Von Rocket the opportunity to add (the occasional) guitar solo to The Anxieties' songs, something The Wristrockets' spastic punk had no time for. Von Rocket and Von Haus previously claimed allegiance to The Wristrockets, and while Tower currently plays with Monkee Torture and The Lo Cals, he has played with other local bands too numerous to list.

Von Rocket says the death of The Wristrockets was the impetus he needed to create the Anxieties. "Dylan and I were wanting to still play together, because after the Wristrockets broke up it had been probably six months since we had played together, and we were really missing it."

He adds, "We needed to get something going again, and we didn't feel right getting a new bass player and calling it The Wristrockets. There just wouldn't be the same chemistry without Pat [Dies, bassist and vocalist]."

Von Rocket says that he and Von Haus wanted to go in a different direction musically from what they'd done in the recent past, and he describes The Anxieties as "quite a bit slower in general than The Wristrockets were."

The Anxieties boast a raw, energetic punk sound that benefits from the addition of a second guitar because the songs can be shaped around two distinctly different guitar parts, which was not possible in The Wristrockets. "We're trying to have [Tristan] do some textural things which are different from what I'm doing to make it a little more interesting," says Von Rocket.

Von Rocket's other band, rockabilly punk outfit Switchblade Hearts, was just resuscitated and is playing shows again, thanks to their drummer John returning from a year in Stockton, Cal. Von Rocket won't go so far as to describe Switchblade Hearts as a "full-time" band, but says, "We're officially off hiatus."

Singer/songwriter and lead guitarist **Ann McCue** is coming to town for two shows. First, at the Brandborg Winery in Elkton on Monday and a Café Paradiso show in support of Chris Whitley on Tuesday.

McCue is celebrating the release of her second CD (the first to be released in the U.S.) and first for Messenger Records, *Roll*. The Australian-born musician claims Lucinda Williams as a fan, and it was last year's national tour with Williams that catapulted McCue into the spotlight.

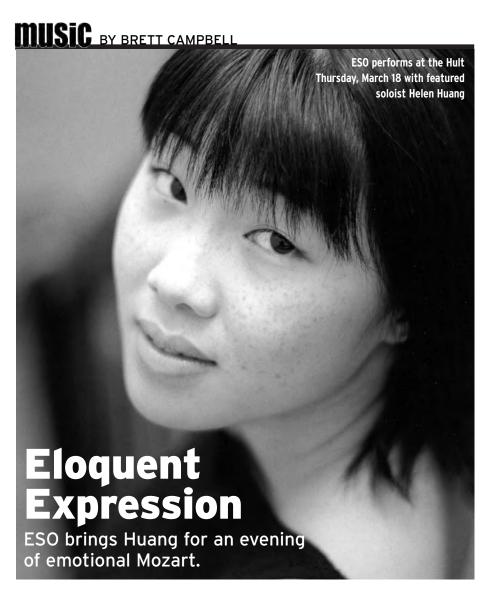
The youngest of eight kids, McCue aspired to a career in music but chilled those dreams to finish a degree in filmmaking. She then tried novel writing, but needing a break from writing, she answered an ad for lead guitarist in a female pop band. The band, Girl Monstar, who toured Australia with the Ramones and the Buzzcocks, released two albums and was nominated for an Aussie Grammy, then broke

Not about to give up her dreams, McCue played every gig she could, including a year on the bar circuit in Saigon, to polish her guitar chops. After returning to Australia, she joined with another ill-fated band, Eden A.K.A., which relocated to Los Angeles.

McCue savs she quit Eden A.K.A. to focus on being a solo artist after the band "languished in major label hell" in L.A. for two years. That was a smart move, as McCue is impressing folks all over the country with her superb guitar work and plainspoken lyrical style. McCue's a triple threat. Billboard magazine calls her a "a potent singer, thoughtful songwriter and tough guitarist," who shifts easily from barroom rock to Jimmie Hedrix-style guitar freak-



22 MARCH 18, 2004 **eugene weekly www.eugeneweekly.com**



ozart is probably the most popular classical composer. As much greatness as there is in his late symphonies, chamber music, operas and the rest, Amadeus's art reaches its pinnacle in his magnificent piano concertos.

Written during the happiest and most economically successful stretch of his career, the later concertos erupt with all the drama of his operas, the unforgettable melodies of his smaller-scale works, and the power and invention of his finest orchestral music.

Among the soaring peaks of those concertos, the twenty fourth stands near the summit. Departing from Mozart's youthful, cheerful ditties, this dark, minor-key masterpiece reaches Beethovenian depths of expression, from tender to stormy. Normally, we'd expect to hear this eloquent statement from the Oregon Mozart Players' chamber orchestra, but since the composer wrote it for a bigger band, it's appropriate that the **Eugene Symphony** will perform it this Thursday, March 18 at the Hult, with **Helen Huang** as soloist.

The program also features Richard Strauss's autobiographical *A Hero's Life*, in which various instruments play "roles" in a drama whose narrative Strauss devised. The hero is a composer, his enemies critics (represented by carping brass and winds). In the course of this tone poem, he is romanced by a lover (represented by a major violin part) and smites those pesky critics in battle before retiring to a life of peaceful meditation. The piece shows Strauss's mastery of orchestral color as well as late Romantic egomania.

The program also contains Arvo Pärt's brief but starkly beautiful "Cantus in Memoriam Benjamin Britten." Those who fondly remember Pärt's appearance at the Bach Festival a decade ago will welcome this reminder of why he is considered by many perhaps the greatest living post-classical composer. And it's yet another example of ESO music director Giancarlo Guerrero's admirable commitment to lis-

tener-friendly contemporary music.

Speaking of which, the UO features new music by composers who live right here in our town. The March 30 **Faculty Artist Series** features the premiere of a trio for clarinet, viola and piano by UO music professor **Jack Boss**, and works by other UO faculty members. **Rebecca Oswald** contributes a love song called "Your Hands" and a humorous take on country life called "Field Report: News from Rural Oregon," while **Terry McQuilken** has three short works on the program. Go support local composers.

Another local composer and UO faculty member — this one writing in a jazzier vein — plays at Beall Hall on Thursday, April 1. After receiving advanced degrees and awards at the renowned Eastman School of Music, pianist **Toby Koenigsberg** has returned to Eugene, and he'll play his own works along with some standards in a quartet with saxophonist Tim Willcox, bassists Tyler Abbott and Dave Captein, along with drummer Jason Palmer.

Another professor/performer, LCC instructor **Craig Einhorn**, plays both contemporary and classical music on acoustic guitar, and you can catch him at Sam Bond's Garage on Monday, March 22. Seattle jazzers **Pearl Django** bring swinging updates of Django Reinhardt and Stephane Grappelli's lilting sounds back to Luna on Friday, March 19. Café Paradiso hosts two splendid songwriters: Austin great **Michael Fracasso** on Thursday, March 25, and **Chris Whitley** on Tuesday, March 23.

Then on Friday, March 26, the colorful local world music ensemble **Americanistan** plays the club. Employing an impressive array of Middle Eastern instruments (including kanun, a plucked zither); harmonium (hand-pumped reed organ); ney (end-blown reed flute); Mediterranean bagpipes, and hand drums such as dumbek and frame drums, the group will be accompanying a dancer on the last Friday of each month. This time, the gyrations will be provided by bellydancer and teacher **Asva**.



WWW.eugeneweekly.com eugene weekly March 18, 2004 23

eugene/spfD.

AX BILLY GRILL & SPORTS BAR 999 WILLAMETTE ST. • 484-4011 SA: Tim Clarke Trio--8; Jazz

152 W. 5TH AVE. • 342-3378
TH: Richie G and Michael Kevin Daly--7
FR: Rossco Wright, Frank Sprouse--7 SA: Ricardo Cardenas--7

BLACK FOREST

50 E. 11TH ST. • 686-6619 TH: Arse, Hot for Chocolate--9:30; Rock FR: Degobah System--9:30; Rock

SA: Bitterend, Whore!-9:30; Rock
SU: DJ Jimbo & Steve Sawada w/The Morals-9:30; Hip hop, rock
MO: \$1000 Karaoke Competition w/DJ Jared-9:30

TU: High Rollers, Sawyer Family--9:30; Rockabilly WE: T-Bone & August--9:30; Rock

BRANDBORG WINERY

345 1ST ST., ELKTON • 584-2870 MO: Anne McCue--7; Singer/songwriter

CAFE PARADISO

115 W. BROADWAY • 484-9933 TH: Christine Kane, Nicole Sangsuree Barrett--9 SA: Lucy Kaplansky--8

SU: Todd Snider--8 MO: Retro '80s Night--8

TU: Chris Whitley, Anne McCue--8
WE: Flowmotion--9

COFFEE GROVE COOPERATIVE

510 E. MAIN ST., COTTAGE GR.

942-8847

FR: Christopher James--7: Acoustic folk, Michael and

Angela-8; Folk

SA: The Prairie Dawgs-7:30; Bluegrass, country, folk

WE: Microcinema NIGHTshows-7; Documentary film

THE COOLER

20 CENTENNIAL LP. • 484-4355 TH: Rock 'N Blues Jam--8:30

THE COUNTRYSIDE

4740 MAIN ST., SPFD. • 744-1506 FR: Roughstock--9

COZMIC PIZZA@THE STRAND*

8TH AVE. AND CHARLENTON ST. 338-9333 TH: Willamette Jazz Society Jam w/Unit 13-7:30

FR: Middle Eastern Dance Guild of Eugene--8 SA: Justice Not War--5; Gathering, Queen Inspira



Birthday Party--6:30 **SU:** Midnight Sun--7:30; Jazz

Mo: Poetry Night--7
TU: Salsa Night--7
WE: Open Stage w/Ethan Dirin-Brown--7; Poetry, hip hop, Mindset Hip Hop--9

DIABLO'S

959 PEARL ST. • 683-3855 TH: Thirsty Thursday w/DJ Supa J=10 FR: Big Beats w/Supa J, Dinari-10; Hip hop, requests SA: House Nite w/Anmar & guests--10

THE DIVE BAR & GRILL

844 OLIVE ST. • 345-8489 TH: Carsie Bean Blue, Sam Hahn, Acoustic Montage-9 FR: U-Gene Band-9:30

SA: 21Below Jazz Jam--6, Silas--9:30

SU: Dive Blues Jam--8:30

MO: Karaoke w/Don Stokes--7

TU: Paul Paydos--8:30; Eclectic

WE:Todd Singleton Jazz Night--8:30

DOWNTOWN LOUNGE

959 PEARL ST. • 343-2346 TH: Devil Bros-10; R&B, funk, soul FR: No Service Punk, The Anxieties, Monkee Torture-

-10; Punk rock SA: Funktifyno, 9; Funk, Zulu Dragon--10; Blues

SU: Service Industry Night--9
MO: Monster Truck Monday w/DJs Mayhem, Diablo-

9; Punk, metal, butt rock

TU: West Coast Swing-7
WE: Cheapskate Wed. w/DJ Gen. Eric--9; Hip hop

DUCK INN

1795 W. 6TH AVE. • 342-5729 TH: Ben Coleman's Karaoke--9

SA: Ben Coleman's Karaoke--9

EMBERS SUPPER CLUB

1811 HWY. 99 N. • 688-6564

TH: Billy McCoy-9; Country

FR: Michael Anderson Trio-9; Variety, country

SA: Michael Anderson Trio-9; Variety, country WE: Billy McCoy-9; Country

EUGENE WINE CELLARS

255 MADISON ST. • 342-2600

WE: Tomcats--8; Folk, rock

FOOL'S PARADISE

460 WILLAMETTE • 338-9733 SA: Al Rivers--8; Folk

GOOD TIMES 375 E. 7TH AVE. • 484-7181 TU: Rooster's Blues Jam--8

THE HIDEAWAY

645 1/2 RIVER ROAD SA: Valley Boys--8; Beach party fun

JAKE'S PLACE

605 W. 19TH AVE. • 431-0513 SU: Norman Mesman--10 am; Classical flamenco

JIMMY MAC'S OVERTIME GRILL

770 S. BERTELSEN • 342-5028 TH: Westside Blues Jam-8 FR: The Cheeseburgers--8; Parrothead

JO FEDERIGO'S

259 E. 5TH AVE. • 343-8488 TH: Jo Fed's All Star Jazz Jam Session--9

FR: Tim Clarke Quartet--9

SA: Ritmo de la Noche--9

SU: Mark Alan--9

MO: Open Mic--8, Skip Jones on the Hammond

Organ--10 **TU:** Barbara Dzuro Jazz Piano--8:30 **WE:** Toby Coenisberg Trio--9

JOGGER'S BAR & GRILL 710 WILLAMETTE ST. • 343-0224 TH: Karaoke w/DJ Bond-10

FR: Karaoke w/DJ Bond--10

TU: Karaoke w/DJ Bond--10
WE: Karaoke w/DJ Bond--10

JOHN HENRY'S

77 W. BROADWAY • 342-3358 TH: 80s Night w/Chris, Jenn and John--10 FR: Northwest Royale, Malachi, Bitterend, On the first day... they were kittens-10
SA: DJ Tekneek Underground-10; R&B, funk, soul

SU: John Henry's Broadway Review--10; Burlesque,

MO: The Beat Down w/DJ Sneakers, Evil One, Sound

TU: PB Army, Monkee Torture, The Anxieties, El

Chupacabra--10

WE: Libby Kirkpatrick--7; Singer/songwriter, Dance
Hall Reggae Night w/DJ Kal El--10

THE JUNGLE

23 W. 6TH AVE. • 434-1111
FR: DJ George the Mixologist-9:30; Dance favorites
SA: DJ George the Mixologist-9:30; Coast-to-coast

hip hop **SU:** Bo Diddley--7





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DIVE BLUES JAM WITH SILAS 8:30PM • FREE

MONDAY, MARCH 22 THUNDERSTRUCK KARAOKE WITH DAN STOKES 7PM (ALL AGES TIL 9) - FREE

TUESDAY, MARCH 23 The Paul Paydos Group Clectic Masters - 8:30pm - Free

JAZZ NIGHT WITH LADY TODD SINGLETON 8:30PM - FREE

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TH: Karaoke w/Clydester--7
FR: Karaoke w/Clydester--7
SA: Karaoke w/Clydester--7, The Survivors--9; Classic rock

SU: Karaoke w/Clydester--5 WE: Open Mic--6 pm

LAVELLE'S WINE BAR & **BISTRO**

5TH ST. PUBLIC MARKET • 338-9875

SA: Gus Russell--5; Jazz

LONE STAR BAR AND GRILL I-5 AT COBURG • 686-8686 TH: Girls get wild-9; DJ dancing FR: Guys get wild-9; DJ dancing SA: Bill Willie Bluz--8: Memorial for Willie **WE:** Coyote Ugly--8

LUCKEY'S CLUB CIGAR

933 OLIVE ST. • 687-4643 TH: John Shipe and the Scapegoats--10; Smart op, rock

FR: Arse. Amish Love Child--10: Indie rock SA: Dan Jones and The Squids, Tart, Sunken Grade--10; Rock TU: Jazz n' Beer Night, Ladies Night--10 WE: The Trio Grande--10; Funky grassy jazz

LUNA

30 E. BROADWAY • 434-5862
FR: Erik Muiderman-5:30; Singer/songwriter,
Pearl Django-8; Swing
SA: Erik Muiderman-6; Singer/songwriter, Deb

The Tones--8:30; Acappella

MAC'S AT THE VET'S CLUB

1626 WILLAMETTE ST. • 344-8600 TH: Christie & McCallum-8:30; Honky tonk, rock

FR: The Trio Grande--9:30; Latin Funk SA: Son Mela '0--6: Benefit. The Peter Giri ect--9:30: Blues rock

WE: JTM--8:30; Hip hop, dance

MCDONALD THEATRE 1010 WILLAMETTE ST.

TH: Henry Rollins--7; Spoken word FR: Benefit for Buckley w/Shelley James Musicbox, Mood Area 52--7

SA: The Visible Men (in the Lounge, ages 21+)--9

THE O BAR 155 COMMONS WAY • 349-0707

TH: Thirsty Thursdays: DJ Johnny--9; Hip hop,

TU: Karaoke w/.lared--9

OREGON ELECTRIC STATION 27 E. 5TH • 485-4444 FR: Don Latarski Trio-8; Jazz

SA: Don Latarski Trio-8: Jazz

PEABODY'S

444 E. 3RD AVE. 484-2927 TH: Sounds & Fiori w/John Fiori, John Crider-8; FR: Lori Fletcher, Deco Moon w/John Crider--9;

SA: Kenny Reed's Friends--9: Jazz MO: Peabody's Jam Night w/Kenny Reed--8
TU: Dan Henson, Timothy Patrick--8
WE: Jazz Singers Showcase--8

PERUGINO

767 WILLAMETTE ST. 687-9102 WE: Irish Jam--7: Celtic

465-4555

PLANET GOLOKA 679 LINCOLN ST. • 46: TH: Spiritual Film--4 FR: Blue Road Band-7

SA: Hare Krishna Chant & Dinner--5

MO: Open Mic--6:30

TU: Poetry Night--6:30 **WE:** Kava Circle--6:30

PRIME TIME SPORTS BAR O MOHAWK RD. • 746-0549

SU: Karaoke w/Donny--9

QUACKER'S 2105 W. 7TH • 485-5925 SA: Nicolette Helm Band--9; Rock, blues MO: Karaoke--9; Variety WE: Quacker's Blues Bash-8:30; Blues jam

RAMADA INN 225 COBURG • 342-5181 FR: Johnny Law & the Rebels--9:15 SA: Johnny Law & the Rebels--9:15

SAM BOND'S GARAGE

407 BLAIR • 431-6603 TH: Hot Buttered Rum String Band--9; Acoustic

FR: Cabinessence CD Release--9:30; Rock
SA: Alice Dimecelle--9:30; Folk
SU: Moris Tepper, High On Peeps--9; Rock
MO: Craig Einhorn--9; Classical

TU: Bluegrass Jam--9

WE: The Upside Downs, Rory Merritt Stitt--9;

SAMURAI DUCK

980 OAK ST. • 345-6577 FR: Perfume and guests--9:30; Indie rock

SA: Botox, Deceptikon, Zapan-

SU: Tales from the Crate w/DJs Cade, F-Minus, C-4--10; Open mic, freestyle hip hop MO: DJ Synchronoise--9:30;

Industrial **TU:** Station Wag, Discharge Information System, Secret Cock

WE: High Rollers--9:30; Rockabilly

SAM'S PLACE 825 WILSON ST 484-4455

SA: Karaoke w/Cathy--8

SPARKY'S PLACE

626 SMITH ST., HARRISBURG SA: Ozone--9; New rock, classic rock

STACY'S 401 E. MAIN ST., COTTAGE GROVE 767-0320 WE: Open Mic Night w/Ron

0'Keefe--8:30

SWEETWATER'S VALLEY RIVER INN 687-0123

FR: MoFessor w/Maurice McConnell--8:30; R&B, boogie woogie, swing

SA: MoFessor w/Maurice McConnell--8:30: R&B boogie woogie, swing

TAP 'N' KEG

1704 MAIN ST., COTTAGE GROVE 942-8713

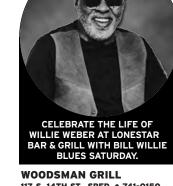
TH: DJ Rick--9 FR: DJ Rick--9:30 SA: DJ Rick--9:30 WE: DJ Rick--9

TINY TAVERN
394 BLAIR BLVD. • 687-8383
FR: Brook Adams--9:30; Eclectic guitar, homemade songs, ukulele

SA: Michael & Angelina Gailinas--9:30: Folk MO: Open Mic--9:30

WETLANDS

922 GARFIELD ST. • 345-3606 SA: PB Army, Black Furies, The Perverts, On the first day... they were kittens--10; Punk rock



TH: Johnny Wilde--9

WOW HALL *

291 W. 8TH AVE. • 687-2746 TH: "You See Me Laughin"--7:30 pm, 9:30 pm; Blues documentary film

FR: Old Time Relijun, Whysp, Pelletgun, Riot A-Go-Go--8:30: Rock

SA: Grynch, Goathead, The Ovulators--8:30; Hard rock

YUKON JACK'S

4TH AND W. BRDWY., VENETA 935-1921

SU: Karaoke--7

COTVALLIS

BEANERY 500 SW. 2ND ST. TH: Jill Cohn--8

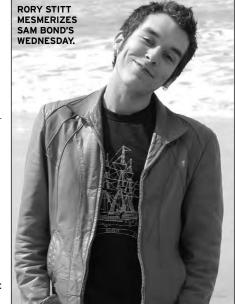
FR: Mike Jones--8 SA: Brad and Ethan--8

FOX 'N' FIRKIN

202 SW. 1ST ST. • 753-8533 FR: PURUSA--9:30 SA: Cannon Lion of Judah--9

MURPHEY'S 3740 SE 3RD ST. • 758-9000 SU: Nairobi Bois--6; Jazz covers

★ - All Ages



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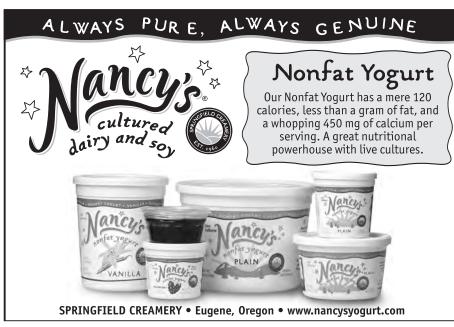
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Willkommen to Berlin

Partying with the Kit Kat Club at VLT.

f there is a star in the Very Little Theatre's production of Cabaret, it is Tegue DeLeon as the sexy Emcee. Every inch of DeLeon's sculpted body and shaved head is so carefully controlled that he practically prowls the stage. Whether dressed in sequins, drag, a diaper, or flashing a swastika on his perfectly muscled naked butt, DeLeon commands the space as if it's the most natural thing to do in the world.

Set in Berlin just before the rise of the Nazis, Cabaret pairs two very different romances against the backdrop of the glitzy Kit Kat Club and a shabby guesthouse run by Fraulein Schneider (Shaunie Schmoll). The master of ceremonies (DeLeon) weaves through the storyline vaudeville acts demonstrating the growing shadow of the Nazis.

The first unexpected romance blooms between Cliff Bradshaw (Evan Howells), a shy American writer who's in Berlin seeking inspiration for a novel, and Sally Bowles (Liz Kadel), a pouty-lipped British cabaret singer.

After a hesitant beginning, Howells convincingly portrays Cliff's increasing attachment to the flighty Sally and his desperation to keep them together. As Sally, Kadel's British accent tends to come and go, and her airy casualness sometimes leaves one cold. But she springs to life when she begins to sing. She also looks delicious, especially in a slinky red dress during her saucy opening number "Don't Tell Mama." The chemistry between Howells and Kadel feels real, although the emotional conclusion to their relationship is a

The other romance is the unlikely pairing of Fraulein Schneider, Cliff's middle-aged landlady, and the cuddly Herr Shultz (Bill Furtick), a Jewish fruit shop owner and a tenant. Furtick's sweater-vested appeal and tender pursuit of the lonely Fraulein make him more endearing than a teddy bear. Schmoll and Furtick's scenes together literally tremble with the hope of companionship.

Michael Watkins, who directed and choreographed Cabaret, plays the role of Ernst Ludwig, a pleasant businessman who befriends Cliff — and who turns out to be a Nazi. As support for the Nazis spreads and anti-Jewish sentiment grows, Herr Shultz has a brick thrown through his shop window. Relationships begin to sour, and Sally's flippant comment, "It's only politics. What's it got to do with us?" rings more and more hollow. Soon it seems everyone, including the dancers at the Kit Kat Club, are snapping the Nazi salute to the chilling anthem, "Tomorrow Belongs To Me."

The Emcee's loving dance with a female gorilla (Riley Pristyak) turns what seems a ludicrous sequence into a statement of despair when he ends, "If you could see her through my eyes, she wouldn't look Jewish at all." Watkins leads Cabaret to a restrained, emotional end, the despair of the times perfectly captured in the Emcee's still silhouette and the pile of shoes in the center of the

Written by John Kander and Fred Ebb. Cabaret runs at the Very Little Theatre through April 3.



www.eugeneweekty.com 26 MARCH 18, 2004 eugene weekly

A Crush on the New Kid

Reviews and news of our favorite local eateries.

Manola's Thai Cuisine

652 E. Broadway. 342-6666

Eugene's got the hots for Thai food. Lemongrass, kaffir lime leaves, creamy coconut, curries, galanka root ... exotic fragrances that transport us on spring breezes to Epicurean fantasy islands. And any new restaurant is guaranteed to pique our curiosity and taste buds. The new kid in town now is Manola's

It's in the former Shanghai Chinese restaurant spot, on the stretch of Broadway that turns into Franklin. Its sign is pink and bright green, bold and blaring, but inside, the experience is more subtle. A gilt dragon and phoenix screen greets you, and fichus trees create a lush, close atmosphere. The walls have been redone in a deep orangy-red, with royal blue silk accents. Taking a hint from Cafe Lucky Noodle, Manola's uses cool light fixtures, including frosty blue lights lining the windows, to update the look of the whole place.

Of course, food is of the essence: A place has to be more than just eye candy to keep the romance alive. The menu is well rounded, beginning with the traditional offerings and adding a vegetarian section at the end. Wines and bar drinks are also available (I try someone's Thai Stoli, Thai iced tea with Stoli's new to me!)

Appetizers include a generous plate of Thai Spring Rolls, \$5.95, with a mild plum dipping sauce. Chunks of fresh cucumber in the sauce are a pleasant touch and enhance the sauce's sweetness.

One refreshing thing is the number of salads on the menu: spicy Grapefruit Salad, Yum Pla Muk with squid, Pineapple Noodles Salad with coconut milk and fresh ginger. Perhaps a nod to Dr. Atkins? My favorite dish from the now closed Bamboo is a salad called Som Tum, or green papaya salad — Manola's version, \$8.95, with BBQ chicken and sticky rice, or \$7.95 vegetarian.

In the mood for a mild curry, I ask the waiter for a recommendation. He actually brings a sample of the peanut sauce curry to taste, and it is lovely. (The service is quick, especially in the early evening before all the tables fill, though by the time I get the check the place is packed and the waiter a little more harried).

The Peanut Sauce Curry, \$9.95, is a onestar spicy dish, which here means the burn doesn't start until you're a couple bites in, and keeps you flushed and warm for the rest of the evening. The veggies are nice - especially the thin-cut, scalloped-edged carrots though angel hair noodles are never my favorite. With the thick peanut sauce they get a little gummy.

The Garlic Green Beans, \$8.95, are something special. At my table, we fight over the last bits, especially the tender sauce-saturated tofu — salty, spicy, rich. Oh, I'm hungry again. Hopefully fresher green beans will be found as the season progresses, but in the sauce and tofu no fault can be found. I can't wait to try the Ginger Tofu.

Dessert isn't out of the question at the end of the meal, especially for the members of our party under 12, so we try the homemade coconut ice cream, made with thick, tender, toothsome chunks of real coconut - very

What starts as flirtatious curiosity just might lead Eugene to true love...

Manola's doesn't cut many corners: Sauces are made fresh, in house, the food is well thought out, and the prices are reasonable. During our meal, the place slowly fills with familiar Eugene faces. What starts as flirtatious curiosity just might lead Eugene to true love with another great Thai restaurant. 11 am-10 pm M-F, noon-10 pm Sa, noon-9 pm Su. *No Checks, \$-\$\$.*

Leftovers

• It's official: Jennifer Jarmin, Summer Spinner and Mieke Stevens, co-owners of Whiteaker's BabyCakes Café, are trading the hectic world of restaurant ownership for the equally (if not more) hectic world of full-time motherhood. The women have sold the café to Richard Satnick of Portland and soon-tobe local co-owner Steve Metz.

Satnick, owner of Laughing Planet on Belmont Avenue in Portland, is stoked on the Eugene venture. "Eugene is a city with consciousness about food and getting off the national food grid," he says. Laughing Planet Portland is a vegetarian- and vegan-friendly joint specializing in burritos and salads -"healthy, good, wholesome food for people on the go," says Satnick. He adds, "We think we're going to learn a lot here ... we're looking forward to hooking up and working with local farmers." — Bobbie Willis

• Check out the menu changes at Taco Loco — free chips and salsa to start your meal and new low-carb options. — BW



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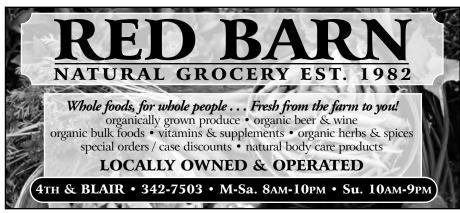
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M Dining guide Page 32











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NOTICE OF PUBLIC AUCTION. Pursuant to ORS Chapter 87, Four Corners Self Storage will hold a silent auction, March 28, 2004, by the unit, sealed bids, from 12 pm to 2 pm, for units A93 Mary Denny, A54 Jill Kudearoff, C78 Joseph Speece. At 4 Corners Self Storage, 599 Hwy. 99 N. Eugene, OR. Contact Manager 451 A90-S13 r at 541-689-5115

\$2/LINE, 4 LINE MIN. is the economical cost for line ads in Eugene Weekly classifieds. Contact us at 484-0519.

IN THE CIRCUIT COURT of IN THE CIRCUIT COURT of the State of Oregon for Lane County Probate Department. In the matter of the estate of Jack W. Sparkman, deceased. Case No. 50-04-02486. Notice to interested persons. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Evelyn L. al representative, Evelyn L. Sparkman, at 888 West Park Street, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorneys for the personal representative, Kent Anderson, Kent Anderson and Associates, PC. 888 West Park Street, Eugene, Oregon 97401. Dated and first published March 18, 2004.

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IN THE CIRCUIT COURT of the State of Oregon for the County of Lane. In the matter of the estate of Janice Ann Stankiewicz, deceased. Case No. 50-03-24208. Notice to interested persons. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 152 R Hillcrest Road, East Bridgewater, Massachusetts C2333, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representagiven that the undersigned has mation from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Alley, Eugene, Oregon 97405, 541-484-3782. Dated and first published March 18, 2004. Judith Stankiewicz, Personal Representative

IN THE DISTRICT COURT of State of Idaho, in and for the County of Nez Perce. In the matter of the adoption of: Hannah Belle Heitzman and Tyrel John Heitzman, by Donna Michaele Smith and Michael William Smith, husband and wife. Case No. CV04 00059. NOTICE: You have been sued by the above named petitioners. The court may enter judgment against you without further notice unless you respond within 20 days. Read the information below. TO: John Richard Heitzman. You are hereby notified that in order to defend this law-County of Nez Perce. In the mat that in order to defend this law suit, an appropriate written response must be filed with the above designated court within 20 days after service of this Summons on you. If you fail to so respond, the court may enter judgment against you as demanded by the Petitioners in the Consolidated Petition for Remination of Child/Parent Relation and Petition for Adoption. A copy of the Petition is served with this Summons. If you wish to seek the advice or representation by an attorney in this matter, you should do so promptly so that your written response, if above designated court within 20 so that your written response, i any, may be filed in time and you legal rights protected. An appropriate written response requires compliance with Rule 10(a)(1) and other Idaho Rules of Civil Procedure and shall also include:

1) The title and number of this case. 2) If your response is an Answer to the Petition, it must contain admissions or denials of the separate allegations of the Petition and other defenses you may claim. 3) Your signature, mailing address and telephone number, or the signature, mailing address, and telephone number of your attorney. 4) Proof of maillegal rights protected. An appro of your attorney, 4) Proof of mailing or delivery of a copy of your response to Petitioners' attorney, as designated above. To determine whether you must pay a filing fee with your response, contact the Clerk of the above named court. Date this 14th day of January 2004.

PUBLIC NOTICE IN THE CIRCUIT COURT of the State of Oregon for the County of Marion In the matter of the Guardianship In the matter of the Guardianship of Angela Lee Eugene Kerwood, aminor child. Case No. 03C20476, Citation. TO: DEBORAH LEE VIER-RA. In the Name of the State of Oregon, and by Order of the Marion County Circuit Court Judge issuing citation for service upon you. You are hereby cited to appear in this action within thirty (30) days after the date this Order is served upon you to show case, if any there be, why Petitioners William and Suzette Watson Whold not be granted permanent should not be granted permanent guardianship of ANGELA LEE EUGENE KERWOOD. You are hereby notified that the Petitioners William and Suzette Watson will William and Suzette Watson will be granted as prayed for unless you file an answer to the Notice of Time for Filing Objections To Appointment of Guardians filed herein before the above date and time. This Citation is published by order of the Honorable Claudia Burton, Judge of the above entitled Court made and entered on the 22nd day of December, 2003, directing publication of this Citation once each week for four (4) consecutive weeks in the (4) consecutive weeks in the Eugene Weekly, a newspaper published and of general circulation in Lane County, Oregon. Date of first publication: February 26, 2004. Date of last publication: March 18, 2004. Notice to DEBO-RAH LEE VIERRA. Read these papers carefully! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer." The supplementation of the Court Clerk Eugene Weekly, a newspaper pubmust be given to the Court Clerk or administrator within thirty (30) days of the date of first publica-

tion specified herein along with the required filing fee. It must be

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JONESIN' CROSSWORD By Matt Jones

"Always a Bachelor" - come by our pad.

Across

- 1 They help open drawers
- 6 Capital founded
- around 1050 A.D. 10 Make some origami
- 14 Catch up on one's credit card debt
- 15 Hangout 16 Foot hygiene prob-
- lem
- 17 Superstitious signs 18 Moon, in Mexico
- 19 Be the baby's daddy 20 Drinkware distrib-
- uted around bachelor pads
- 23 Rented out again 24 Test software ver-
- sions 25 It's no yolk
- 28 -cone

17

20

26 27

- 30 Like a fox 31 Faithful decision?
- 32 Go one further on eBav

35 Furniture seen in bachelor pads

- 41 Mailed suggestions. say
- 42 -Aid
- 43 "Blaue Reiter" movement figure
- 46 Iserlohn I
- 47 Pecan and chocolate candies
- 50 Out there
- 52 More ready for the masseur
- 53 They play on the hifi in bachelor pads
- 59 Sketchy payment alternatives
- 60 Morales of "NYPD Blue"
- 61 California/Nevada draw
- 62 Word in the lyrics to "Rudolph the Red-
- Nosed Reindeer" 63 2003 Grammy winner James
- 64 "The Story of H" (1975 movie)

18

- 65 Rudolf imprisoned for war crimes
- 66 Hammer end 67 D.A.-to-be's hurdle

Across

- 1 McDonald's heir who donated lots to NPR
- 2 Pixar fish
- 3 Crude group: abbr. 4 Leaves nothing
- 5 It's down, in a Homestar Runner cartoon
- 6 Key figure in a 1980s scandal
- Ste. Marie 8 Lisa formerly of "The
- View" 9 Type of thermometer 10 Best Director win-
- ner of 1972 11 Poets who dedicate 12 Company that start-

ed with the hair dve

12

Aureole 13 Like formal parties

16

19

22

67

- 21 Brew
 - 22 Bubbling over
 - 25 Cheer competitor 26 Country singer
 - Greenwood
 - 27 Merino noise 28 Boomingly loud
 - 29 Network that carries a Donald Trump show
 - 33 Paranormalist Geller
 - 34 Ways to travel in the boonies
 - 36 Model Klum
 - 37 End-of-letter abbr. 38 Soccer score 39 Summer on the
 - Seine 40 Hi-_ _ graphics
 - 43 "Anchors ___
 - 44 Fix shoes, maybe 45 Motivates curiosity
 - 48 Post ending?
 - 49 Another type of thermometer
 - 51 Clever ploys
 - 52 Microsoft-owned webzine 54 Prominent #2
 - 55 Punta del _
 - Uruguay
 - 56 Woody and Kirstie's costar
 - 57 Nimrod
 - 58 Meets a bet

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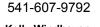
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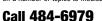


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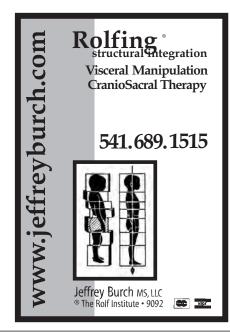
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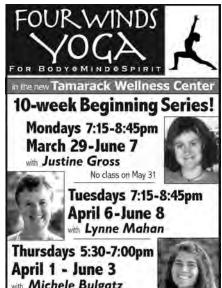
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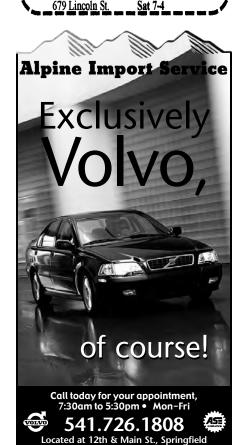


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2-BDRM COTTAGE, fenced yard, private, ND, \$475/mo. 1st, last, \$200 dep. 737 W. 5th, Eugene. 520-1578. LAKE DORENA. New house.

Upstairs studio unit. Custom oak walnut cabinetry, balcony. Beautiful views, garden, community property 1,200 acres. NS, NP, \$375/mo. +, 942-5439. BEAUTIFUL 3-BDRM home.

Quiet River Rd. neighborhood. Gardener's paradise, 6 foot tub with two shower heads, wood stove and floors, solar water stove and floors, solar water heater, W/D, dishwasher, refur-bished kitchen and bathroom. Fenced yard for pets. Five min-utes from Rec. Center. Garage. \$965/mo. 888-883-9304.

4-BDRM. 1- BA. Large wood floors, NS, NP. Bike and bus. \$950/mo + dep. 344-7196.

LESBIAN LAND. 1,200 sq ft duplex on beautiful acreage with views. Just outside city limits. Huge kitchen, Hot tub and pool. Friendly pets ok. \$750/mo. Available now. Call 541-465-9268. VERY CUTE, stylish, 1926 2-BDRM, garden, fireplace, walk to river, Skinner's butte, downtown.

NS. \$800/mo. + util. Located at 71 Madison St. Available March 15. Call 503-490-5185.

OPEN HOUSE March 27, noon to 4pm. at 1895 City View. Cute 2-bdrm., new bright paint and car-pet, wood floors, dining room, all

WATER WHEEL house convert ed into cozy secluded, peaceful cabin. Woodstove, loft, next to creek. 1/2 hr from town. Share bath, kitchen, laundry in separate cabin. Nine wooded organic acres \$450/mo., 937-3754.

LORANE COUNTRY living.
Almost new home with 3-bdrm, 2-ba, 1,400 sq ft, deck with land-scaping. On 2 fenced acres.
\$1,150/mo. One year lease required. 541-942-1566.

CUTE 1-BDRM Cottage. Ferry st. Bridge area. Perfect for a conscious being. Water, sewage, W/D incl. Near bus, bike, park. \$525/mo + dep., fee, last. 349-

DOUBLE DEAD-END near bike path. Three bedroom, large living room and kitchen. W/D. \$850/mo. NS. No dogs. Cat? Barb

BEAUTIFUL COUNTRY unique 1-bdrm space. Wood floors, lots of windows. \$550/mo, partial rent exchange for caretaker, gardener. NP, NS. 744-9086.

THREE BEDROOM country home. Share 75 acres, 35 mi S. Gardens, creek, greenhouse, for-est, meadows. Seeking community minded vegans. Pets OK. \$600/mo, partial work trade? Also unfinished 2-bdrm. \$300/mo. 431-1663.

BEAUTIFUI COUNTRY duplex. 1-bdrm \$675/mo or 2-bdrm \$780/mo. Appliances, oak, walnut cabinetry, hardwood floors, tile. Gorgeous views and grounds, garden, veranda, patio. NS, NP. 942-2049.

BACHELOR COTTAGE. bdrm. Garage. Small yard, big tree, W/D \$525 + deposit. NS, NP. See at 1474 W. 11th Alley. Call 484-3689.

TWO BEDROOM, one bath-room, in South Hills. W/D, great view. \$920/mo includes utilities. Please call 729-7255.

Shared Housing

GREAT PLACE. 2 rooms, bdrms and office, studio, yoga. Organic garden, cable, W/D, DW, fire-place, NS, NP. \$350/mo. 413-

TWO VEGETARIANS seek housemate to share beautiful South Eugene home. \$325/mo. + utils, dep. No pets. 683-8271.

1st, last. Share large home with happy folk on 40+ acres. 10 min to town. Gardens form LIGHT FILLED room \$275/mc await. Utils incl. No dogs. 345

COOL, RESPONSIBLE female Hills. Great neighborhood. Fireplace, garden. \$300/mo + 1/4 utils, \$150 security deposit. Paula, 425-418-1342.

2 SUNNY ROOMS in beautiful 2 SUNNY KOUMS III beautiful spacious house. Lg. yard with OG garden. Quiet neighborhood with old trees, near river bike path, bus and downtown. Seeking peaceful conscious roommate. \$290/mo, conscious roommate. \$290/mo \$320/mo + 1/3 utils. 968-8385.

GWD Dining OUT









CLASSIFIEDS

TWO BEDROOM condo, Eugene, 1 1/2 bath, close to bus route and bike trails, quiet. \$325/mo + dep. References required. 334-5026.

ROOM FOR rent in 4-bdrm. On river path with garden space and vegan kitchen. Queer-friendly household. Avail 4/1. 687-7872.

ALL AREAS. Roommates.com.
Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse!

Www.Roommates.com (AAN CAN)

SE FOX Hollow. Large room with hardwood floors. Large yard and fireplace. Vegetarian, Bus line. \$400/mo + .

1 BLOCK to UO. Large, very nicely furnished 2-bdrm. Clean, quiet. \$300/mo. \$200 refundable deposit. Mark, 342-7373.

LARGE ROOM in creative household. Half-bath and W/D. Close to bike path, downtown. Please, no tobacco, no pets. \$300/mo. Avail. now. 607-3454.

BEAUTIFUL SHARED acread 15 miles west. Garden, river, cable, more! Cabin or room, \$260 to \$285/mo +. 968-2257.

FRIENDLY ST. area. Quiet, NS, vegetarian house. For peaceful, clean, stable, mature person. Wood floors, large rooms, fireplace. \$320/mo + 1/2 utils. 683-4526.

SW EUGENE. ND or smoking \$350/mo. Pet with dep. Clean and responsible. W/D, DW, storage. 513-3777.

FORMING NEW household. 2-3 rooms avail now. Share with 47 yo female. \$300/mo. + utils. Bike and bus. Garden space. 434-

WHITEAKER HOUSE. 1 or 2 rms. With responsible guys. Piano, no TV. \$250/mo, + utils. W/D. NS, NP. Avail April. 485-

2474.

WANTED TO SHARE bright healthy home near River Rd. bike path/bus. Furnished bedroom, open kitchen, hardwood floors, gas heat, W/D. Share organic gardens and honest communication with enthusiastic professional female and friendly dog. NS please, NP. \$350/mo. +. Please call Jen. 914-2225. Please call Jen, 914-2225

QUIET NEIGHBORHOOD, close downtown. Bright airy room in rennovated '30s home. Wood floors, pellet stove, solar hot water. Considerate vegetarian. NS. NP. \$295/mo + util. 485-

BEAUTIFUL, COZY, eco-con scious, spirited household. By river bike path with yard, fruit trees, fireplace. Large, bright room, \$425/mo. \$350/mo for cozy room facing garden. + utils NS, ND. 345-3575.

RIVER ROAD, Nice room avail April 1. \$235/mo + . House is vegetarian, sunny, tidy, solar. W/D. Garden space. Bike friendly. LARGE ROOM, quiet, close, private, W/D, efficient, new, mature, balanced, clean, safe, new, NP. \$285/mo. 344-1964.

TWO ROOMS AND PRIVATE BATHROOM in large condo in wooded area. Swimming pool, 3,000 books, fireplace, W/D, workshop. On bus line, near shopping. \$395/mo+ util. Call Matteo at \$43-0525.

ROOM FOR rent in Ig. home. Quiet, S Eugene off Fox Hollow. kitchen, dining, W/D, cable, NP, NS. \$365/mo, utils incl. 683-1319.

TWO ROOMS available in large cozy house near campus. Share with 2 females, prefer student, \$350/mo. + dep. Call for details 434-8185.

ROOM OPEN on 10 acre vegetarian farm in S. Springfield near river. Some work trade possible. \$325/mo + dep. Avail now. 736-7257.

2 BIG ROOMS in large country home, with separate entry. Utilities, cable, laundry, house access. Prefer female. \$425/mo. Garage parking additional \$20. 729-9266.

ON MCKENZIE River large room in guest house. Quiet and serene 7 miles from Springfield. \$275/mo. + util. or trade for home care. NS 744-0652.

Rentals Wanted

SELF EMPLOYED compute professional with pets. Seek 300 sq. ft., www.mastar.com/ad 767-9161.



Chevrolet

1979 SUBURBAN V8, runs well. \$600. Message 686-1079.

Dodge



1979 3/4 TON 318 V8 well and looks good. \$750. 953-5592.

Honda

1990 CIVIC WAGON. Runs, drives great. \$2,900. 221-3812. 1987 CIVIC. Runs well, needs little work. \$700 OBO. leave message at 431-4637.

International

1963 PICKUP. 6 cylinder, 4-speed crew cab with cab over cedar camper. \$500 to good home. 579-1822 for details.

Jeep



1993 GRAND CHEROKEE oaded, V8, automatic. OBO. Charlie's Auto

Lexus

2002 RX300, 4-wheel drive, 18k miles, loaded, leather, moon-roof, all power. \$29,900. 484-0521.

Oldsmobile

1989 CUTLASS CIERRA. 4 door. 110k mi. Good condition. New brakes. \$895 OBO. 914-2236.

Pontiac

1970 455 with Turbo 400 trans. \$300 OBO. 913-9132.

Saturn

1995 4-DOOR, 4-cyl., 5-spd. tery, 99k miles, runs and drives great! \$2,500. 913-5119, 927-3135.

Toyota

1997 RAV4. Auto, AWD, 4 cyl., 4 door. Power window, locks. A/C, remote entry, alarm. 90k mi. Great shape! \$6800. 607-2661.

1991 CAMRY. Good condition. Runs great. AC and heat. Detachable Pioneer CD. \$2,500. 484-6481.

Triumph

1978 TRIUMPH TR-7 \$400, 1989 Reliant \$350, runs strong, C-6 tran., G.M., 700 R-4 \$100, large selection of parts. Call Dave 606-

Volkswagen

1973 BUS Great working. Make

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Volvo

1991 240. Great car, excellent shape and performance, \$3,000 OBO. 513-5704.

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door, Black. \$6,600 1990 TOYOTA COROLLA All-1991 TOYOTA CELICA ST, Red. \$4,500 1995 SUBARU LEGACY L wagon. Red. \$4,500 1996 VOLKSWAGEN JETTA

\$2,500

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SPRING FEVER

SWPF early 50s, 5'4", HWP, cute, fit, positive attitude, great sense of humor. ISO reliable, tolerant, liberal, affectionate, monoga mous guy for romance, walks conversation, music, movies, the coast. NS. **2467**

BEAUTIFUL BRUNETTE

Athletic, occasionally silly, eco-minded, biodegradable. ISO SM 35-45 fit in body and mind, open, well read, interested in Buddhism, well read, interested in boudinging, camping, hiking, walks on the beach. Looking for a good fit, imperfections gladly accepted. \$\pi\$

MAKE HOUSE A HOME

Generous sized lady would like to be your live in homemaker, cook, walking partner, sweetie, hopefully long term. I'm 50 something, loving, responsible, trustworthy, cute, fun. Will be there for you. \$\sigma\$ 2409

MY NEST EGG

Short, voluptuous DWF, 42, seeks WM 40+, NS, ND. Added benefits sional salesman to help web skills to build nest egg to retire on. ☎ 2346

success, take out the garbage.

on your face and wish for something impossible.

MOUNTAIN DREAMS

Petite professional SWF 43. Looking to share the outdoors, organic food, spirituality, energy work, romance, fine food, open healthy communication, and slow dancing. Must be kind, caring a gentle soul. Namaste, ≈ 2401

TASTEFULLY TWISTED

SWF, 25, seeking SM 25-35 who enjoys nature, movies, reading, music, walks. I'm honest, open, kind, tastefully twisted. You be too. Seeking friendship, companionship, more? NA, ND, NS, not boring. • 2382

LADY WITH CHUTZPAH

getic: petite, neat and complete Asking fate for a date that leads to my soulmate. 2355

CUTE MOMMY

My mom is in search of a 26-35 yo man who likes family outings, kids, and animals. Must be respectful, polite, NS, ND, and likes to have fun with me.

2347

CREATIVITY DRIVEN

DFC, spunky, romance/clumsy, dedicated musician, seeks artistic musemate/lover, 47-55 yo., we are gifted, observant, giving, sturdy, sentimental, determined, communicative, wiley, and endlessly kissable. No abusers or pretenders. **2344**

FICE WILL ASTIOLOGY BY ROB BREZSNY

NEWLY SINGLE ım newly single. Blonde, Blue eyed, and sexy. Let's get together. # 2312

ARIES (March 21-April 19): For too long, grace has eluded you; you have

had to fight your way through life. But now your luck is about to turn; your soul will get the refreshment it needs. To celebrate, imagine you're the one speaking in this poem by

madrones/ Among the half-dead trees, I came upon the true ease of myself,/ As if another person appeared out of the depths of my being,/ And I stood outside myself,/

Beyond becoming and perishing./ A something wholly other,/ As if I swayed out on the

TAURUS (April 20-May 20): In the first Matrix movie, the central

character, Thomas "Neo" Anderson, gradually begins to suspect that his entire under-

standing of reality is a delusion. At a key moment, a mysterious ally named Morpheus offers him a choice between two pills. If Neo takes the red pill, Morpheus tells him, he will be able to see the truth he has been blind to. If he swallows the blue pill, he will

sink comfortably back into the lie he has been living. I see the coming weeks as a com-

GEMINI (May 21-June 20): I'll tell you a little cosmic secret, Gemini.

One of the best ways to stay on top — which is where you are now, right? — is to keep paying homage to the bottom. So as you harvest your good fortune in the coming

weeks, I suggest you express your gratitude for the painful experiences that have taught you how to thrive. While basking in the glow of people's praise and attention, recall the parts of you that are still unripe. When you come home after a day of radiant

CANCER (June 21-July 22): Last century, Walt Disney coined a

Disneyland: imagineers. In anticipation of the creativity I expect will flow through you

bisinghate. In additional pattern of the treatment of the

there's a good chance you'll come up with brilliant innovations in the way you have fun.

LEO (July 23-Aug. 22): What's the best way to get yourself in sync with the plans that the Goddess has for you? Follow poet Robert Bly's admonition to "poke

holes in your habits." Here are a few suggestions to get you started. Strike up a conversation with a person you'd normally ignore. Write with your non-dominant hand. Try a food you've never tasted. Sprinkle seldom-used words like "sublime," "curiosity," and

"reverence" into your conversation. Walk backwards now and then. Slap a crafty grin

VIRGO (Aug. 23-Sept. 22): Don't sit there passively, Virgo, hoping that

fate will be nice to you. Be aggressive about cultivating good fortune. Drum up and track down the lucky breaks you need. To get you in the mood, I've infused the rest of

this horoscope with subliminal suggestions that are scientifically formulated to make

is actually conspiring for you to succeed. (Lightning splendor wake-up fuel.)

you a magnet for favors and synchronicities. (Combustion luster verve blaze.) They will you a magnet or integries to a more sharp and some state of the common source. They will be go there people see how beautiful you are. (Luminous flourish lucid mojo.) Soon you'll be tuning in to evidence that life

LIBRA (Sept. 23-Oct. 22): I'm always on the lookout for real heroes. Not the celebrities, athletes, and other fake heroes endlessly hyped by the mainstream

media, but brave innovators who show courageous flair in standing up for what's right. The good news is that I recently located an actual hero, and he's a Libra. It's Gavin

full array of civil liberties to gays. In his calm fight for fairness, in his skillful use of logic

with emotionally charged issues, and in his artful approach to breaking a

absurd taboo against joy and passion, he has embodied the highest expression of your sign's potentials. I recommend that you imitate his approach in your own sphere during

Newsom, mayor of San Francisco, a Rosa Parks-like figure in the crusade to extend a

word for the inventive engineers who designed the rides and attractions for

parable turning point for you, Taurus. Which will it be, the red pill or the blue pill?

Theodore Roethke: "Near the rose, in this grove of sun-parched, wind-warped

wildest wave alive, / And yet was still. / And I rejoiced in being what I was.

PRETTY HONEST

Fun, pretty and honest to a fault. Early 20s, just too lazy to actively search for someone. Shy guys may get flustered by my flamboy-ance. **a** 2266

TALL

Pretty SWF, 6'2", 22 yo OSU student seeks tall and hansome SWM, 21-30. Corvallis. For fun and laughs. NS/ND. Coffee?

GYPSY DANCER

Relatively conservative, NS, Christian, semi-veggie ISO LTR. Under 40 ok, over 40 better. Have answer mine! Smart, faithful, honest, employed only. 2 2260

VOLUPTUOUSLY FIT

Girly seeks Burly. Need one snow-board, ski, hiking partner. Rugged woodsy type, attentive and conscious. Loves the outdoors and maybe me? NS, 33. Hopefully you're 30ish or maybe 40 something. ☎ 2256

ARE YOU THE ONE?

SWF, 22, honest, caring, hard worker, good sense of humor. ISO SM, 22-27. Friends first, possible LTR. No drugs. ☎ 2255

FREEHEELERS UNITE

I'm organizing an email listserv, similar to VNC, so fellow telemark skiers can collaborate to ski the backcountry together! Call with your name, email, phone number please.

2308

good of all?

OVER HERE!

SWF 44 seeks a steady beau to share moonlight dances and across the room glances, Saturday Market, the Bijou, hik-ing, sleeping late on Sunday and laughing out loud! \$\sigma\$ 2254

Men The seeking The women

COMPANIONSHIP

You are mature, bright, active, loyal. LTR? I am 6', 200 lbs. Above all, love the Oregon coast, inte esting, don't mind coming inland. Let's talk. Florence. **2472**

WM 43, 5'10", brown hair, blue eyes, hardworking, outdoorsy, weightlifter, seeks dinner, movie date with very busty, affectionate female, age and race unimportant. # 2458

2 SMASHING FRIENDS

With time to please. Don't worry we already quit our day jobs. Both brown hair, dark skin, 57" and 510". We are loyal, with own style. We need the sweetest sugar mama, Join our fun. 11's like nothing to the competition in to us, smashing in the sun. 2418

ONE LOVE WANTED

I was just looking for a girl to love. SWM 41, 5'1", 180, blue, brown, farm boy. Just looking to find a love one. ☎ 2415

SCORPIO (Oct. 23-Nov. 21): In his book, America As Empire:

Global Leader or Rogue Power?, Jim Garrison says America has changed from being a republic to an imperial empire. If you're liberal, you hate this development, and if you're

conservative, you like it; but in any case, the deed is done. The genie won't go back into

the bottle. The guestion now is, how will America wield its global power? Will it be a

bully using brute force to serve its narrow economic aims? Or will the a gracious sovereign, leading a movement to bring democracy and freedom to every corner of the

globe? In my view, Scorpio, you're facing a small-scale version of this dilemma in your

personal sphere. How will you handle the weighty responsibilities that accompany your increasing clout? Will you mostly indulge your selfish interests, or will you work for the

SAGITTARIUS (Nov. 22-Dec. 21): It took six years for

Mark Salzman to write his novel, Lying Awake. When it was done, he told the "New Yorker" about the tortures he'd put himself through as he fought against writer's block. During one stretch, he shut out distracting sounds by wrapping a towel around his head. To discourage his cats from crawling on his lap as he wrote, he covered his lower

body with aluminum foil. But nothing worked until he fled to a quiet cabin in the woods. "It was like waking from a bad dream," he said, "the removal of all the reminders of art as a profession, as a way of making money or gaining a reputation. The book wrote

itself in five weeks." I suspect that after enduring a period akin to Salzman's arduous

varm-up, Sagittarius, you're about to have a cathartic five-week breakthrough of your

CAPRICORN (Dec. 22-Jan. 19): Your imminent future

realized it was actually the site of a suburban patio from the 1940s. Like them.

ery — if you keep digging, that is.

plan to achieve happiness and fulfillment

reminds me of the archaeologists in Scotland who celebrated when they thought they

found the remains of a ninth-century Viking village. Upon further review, however, they

Capricorn, you will probably be disappointed in your initial forays into the mysterious depths; what you unearth will rouse hopes that are quickly dashed. Unlike the archaeol-

ogists, though, you will eventually locate treasure lying beneath the discredited discov-

AQUARIUS (Jan. 20-Feb. 18): "Be born into the right family.

Choose your chromosomes wisely." So begins a list in which Aquarian heiress Paris Hilton details her secrets of success. "Develop a way of entering a room that looks almost royal — but NOT snobby," she continues. "Never have only one cell phone when

you can have many. Eat only the worst junk food or the most fabulous food there is, but nothing in between. Only sleep in Egyptian cotton sheets with a 400 to 600 thread count." I offer you these definitions, Aquarius, in the hope that they'll inspire you to

PISCES (Feb. 19-March 20): It's check-in time, Pisces. What progress

have you been making in your work on this year's major assignment? As I suggested last December, 2004 will be prime time for learning much, much more about the arts of intimacy. So have you been shedding bad habits and unripe attitudes that in the past

interfered with your ability to get the closeness you want? Have you sought teaching

from experts who are wise about relationships? Have you wowed to seek unions only with emotionally intelligent people who take responsibility for their own darkness?

Homework: If you became ruler of the world, what three decrees would you issue

nediately to begin the mass healing? Write: www.freewillas

compose your own list. It's an ideal time for you to get very specific about how you

WEEK DAY FRIEND

For wildflower walks, sensual massage, tantric exploring, surportive cuddling. Let's be attractive, fit, spriritually inclined, open heart, open mind. LTR preferred, S. Eugene a +. Daytime only. Letter and photo, will get same in reply. Write Blind Box: "Namaste." ≥ Blind Box:

SOMEONE TO CHILL

Cute talented 25 year old looking for a girl to help take advantage of a lazy weekends.

2408

HIR MELLOW, BORED

SWM early 20s. I like sitting around, Anticon, PBR, Portishead the Bijou. Bored, educated indie boy seeking cute indiegirl to ge me out of the apartment for shows, drinks, indielove. a 2407

DARE TO CALL

Tall SBM seeks SWF, 40-60, who likes movies, picnics, dancing, HWP. If we were to get together, I would treat you the same way I treat my mom and two sisters, loving and caring. **\$\pi\$** 2403

SHARE TIME

Love to share some time, music, dance and joy from time to time with someone who loves creativity. Mid 50s, very fit, conscious, clean. Good listener, communicator, conversationalist. You be too.

CATCH OF THE WEEK:

ATTN SOCCER MOMS

Searching for soccer moms 35-50, HWP, who are attracted to younger men. Large soccer balls preferred. Sense of humor and drive mandatory. Discreet and sane, expect same. ☎ 2265

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FRIENDS FIRST

Mature man seeking country type woman, likes long walks, beach walking, mountain hikes, intelligent cuttonology attractive consists. gent, outspoken, attractive, sensitive, humorous, SWM, no mind games ND, NS, ISO woman 38-51

BEAUTIFUL, MAGNETIC

tatooed SWM, 31 yo, 6'2", 200 lb., artistic, intelligent, forest wandering, rock searching, very positive individual with animal magthe individual with animal map netism, a rock hard body, and mesmerizing blue eyes ISO one Asian, white intellectually stimulating, hard sleek pheromone exuding female animal for lots of laughs and quests to find pretty rocks. # 2375

SWM 44, 5'11", 160 LB.

LB.
Loving, attractive, playful, nature reveler. Values family, friends, honesty, intimacy, and work. Seeking happy camper with sense of humor for fun, adventures, and future. Shared values, trust a great start! Attractive and fit pre-ferred. **\$\pi\$** 2368

I LIKE:

nyth, flea markets, crafts, movies, hot tubing, massages, playful teddy bears, rhine stones. I exercise, involved in the body energetically, am 56 yo, 5'10", 158lbs, home life. = 2365

KIND HONEST MAN

Intelligent, attractive, sensual, younger looking, financially secure SWM, 53, 5'8", 150 lb., seeks kind, warmhearted woman any ethnicity. My interests include organic gardening, nature, music, dancing, reading, conversation, films, spirituality, community, ecol-ogy, simple living, learning Spanish, Mexican vacations, and social change. ☎ 2351

LET'S TALK

44, Beautiful and sensual wants woman: intelligent, outgoing, conversational (politics to intimacy.) Let's share performances and activities indoors, outside, and ... Affectionate hand holding essential. Call 9-11 pm, 485-3349. No statistics please. Write Blind Box: "Let's Talk" 🗷

LATE NIGHT

M seeking SWF for late night entures. **☎** 2316

LET'S HOOK UP

hook up. # 2311

ADVENTUROUS

SWM 40 seeking adventurous SWF 25-42, to camp, hike, fish, eat good food and enjoy warm evenings around a campfire. Spunky, warped sense of humor welcomed. $\stackrel{\sim}{ ext{w}}$ 2310

OH, I DON'T KNOW

what I want. Smart or dumb? Pretty or plain? Serious or smiling? Could you be all these? I'm 50 yo SWM. Easygoing, not rich but artistic, musical, never married. \$\pi\$ 2306 ried. **2**306

A LOVING,
Attractive, single male that's STD free and vasectomized, healthy and very discreet, desires a sexually monogamous physical relationship with one loyal STD free female. \$\pi\$ 2303

LIVING IN A BARN

Down by the river. Honest, hard working, "Oregon" type, SWM, 47. Slender, fit, lots of energy. stock. Form a team? Maybe a roll in the hay? ☎ 2300

CASTLE AND CARRIAGE

Semi retirement would be better with you. DWM. Time, stability and a huge heart. ISO significant other for fun, frolic, feelings and friendship. NS. Love laughing, 61, HWP. **2** 2296

HIPPIE HEART

surviving in yuppie world. Hardworking 50-ish, music bohemian, financially stable, tall, pleasant looking, silver streaked guitar man. Seeks humorous, pagan working girl. HWP, into music, films, dance, travel. 2295

CURABLE ROMANTIC

CURABLE RUWANTI C DWM, 50 YO, tall, dark, and hand-some, financially and emotionally secure, with no addictions, very charismatic, optimistic, and easy going. ISO woman who enjoys good cooking, dancing, and traveling, friend, and good lover. 2290

LET'S HAVE FUN!

I'm 54, fit and attractive with time and money to travel and enjoy life. Looking for a lover and social partner who has money, time, and freedom to do the same. Monogamy a must, however, I'm not interested in financial or domestic consolidations.

2289

HOT LOVER

sophisticated lover, radical nitarian. Seeks hot female. We're honest, healthy, stable, fun Uninhibited, vegetarian, herb friendly, eclectic adventurers. Motivated by loving communication (the best lubrication), massage, music, nature, smiling.

ARE YOU SUPERFINE?

Bright, cute, curvy, volumpuous, 35-53, any height, weight. Open, searching, well read, bored with day to day. Likes walks, talks, video, cooking, attention? Me: hardbodied, equivalent, and extra cursofting 2007. superfine. ☎ 2287

ATTN SOCCER MOMS

Searching for soccer moms 35-50, HWP, who are attracted to younger men. Large soccer balls preferred. Sense of humor and drive mandatory. Discreet and sane, expect same. **2**265

SMILES

Handsome SWM, 36, 6' 3". Athletic, student, employed, brown hair, blue eyes, fun, ener-getic, optimistic and smiles. Wanting a woman who is beauti ful inside, wanting adventure and fun in her life. **2**264

TRAVELING, NEW

experiences. Dancing, attractive, cheerful, independent, happy SWM, 53 yo. Passion for fitness, travel, pillow talk, arts, exploring life, outdoor adventures. ISO SWF, 40-50, NS, happy, sincere, spiritual, sassy. LTR? # 2257

SEEK GIRL SCOUT

With archery badge and great aim. Honest, determined alpha male blonde with brains seeks fire starter. Into smoke, drugs losers, shopping, power, idiot with attitudes. Hike on! **2**252

SUBMISSIVE WOMAN

Not seeking cook or maid. Me: attractive SWM, 6', nicely built, nonbalding dark hair, financially independent, health conscious, nonsmoker, experienced, safe, gentle, creative, good conversationalist. You: single, unattached, or seeking and seeking the solid programs to be the bild. feminine, sensuous, healthy, child-less. Write "Resident" POB 25160, Portland 97298. Phone number needed.

women **a** seeking women 🛊

COOL PEOPLE

Looking for some cool people, 40-55, who like to come to the coast to play. I'm into most sports, taking my dog on hikes, sw g, tennis. I'm a fun intro vert. ☎ 2466

NO COMMITMENTS

GOT PERSPECTIVE?

dance, art. Looking for a 20-30 yo lady with a beautiful perspective on life to enjoy the beautiful sunshine with. No expectations. 2421

EQUAL BALANCE

Nice to be with friends and I enjoy a great date, but I'm still looking for the one who rocks my world. ISO secure, playful, peaceful, outdoorsy type. Leave message. \$\pi\$ 2411

ISO A FRIEND

39 yo MWF ISO single female to develop an open minded friendship. = 2369

DREAMER HERE

Just looking for a fun, outgoing chick. 21 yo Mexican hottie, 5'7", 140 lbs. in the City of Springfield. Love my black FBird! # 2298 SASSY CHICK

Witty, outgoing, intelligent 21 yo looking for motivated, but chill, funny extrovert 21-29 for PBRs, music and clever con tion. No drama mamas. 2286

FREEHEELERS UNITE I'm organizing an email listserv, similar to VNC, so fellow telemark similar scan collaborate to ski the backcountry together! Call with your name, email, phone number please.

2007



JUST FOR FUN

Looking for guy who want to have a good time with. You must be clean and let play it safe. Bi, gay, married, and straight. 2471

PARTY AND PLAY

GWC seeks other men for interests. Albany. ☎ 2463 CASUAL OR DATING

GWM, 27 yo, HWP, very attractive, seeking same 18-30 yo, masculine men preferred for casual or dating. **a** 2374 WANT MORE

SWM, 30 ISO same, who has a life and friends, but wants more. 2348

Looking for fun no strings or headgames. I'm WM, 37 young. Open minded, try anything once, creative and lots more. \$\pi\$ 2293

SHY ADVENTURE

GREAT DIVERSITY GWM, 5'11", 150 lbs, attractive, 55 yo with younger appearance, attitude. ISO younger man, HWP,

Diversity is great! Prefer Asian, SLENDER MIDDLE AGE

but any race is OK. a 2291

I'M CURIOUS?

I am 18, seeking 18-21 yo for first time fun. Clean a must. ☎ 2268

You can call Rob Brezsny, day or night, for your EXPANDED WEEKLY HOROSCOPE: 1-900-950-7700 • \$1.99 per minute • Touchtone phone 18 & over • c/s 612-373-9785 Participants in Eugene Weekly Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. Eugene Weekly does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. Eugene Weekly will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

34 MARCH 18 2004

eugene weektv

www.eugeneweektv.com



GREEN SWEATER

You bought the "Secret Life of Bees" and I complimented you on your sweater. Should have mentioned how elegant you are.

My mistake. # 2470

MEKALAS 3/12

Sitting in the corner under the glowing umbrellas with your friends. Another Mang Caipiroska? Hope to see you down in the lounge again, need to see you again. \$\pi\$ 2468

REGISTER-GUARD

was putting in a thrifty ad. You waited for me to come out, but you were afraid to talk, you just waved. Lets get together.

YES MINNEAPOLIS

Maybe a Summer. It has been said: Auspicious signs are not a superstition, but a confirmation. me alive. Tell me of this stone, = 2460

LOVE FROM VEGAS

Sometimes the sun still seems just as beautiful here, but what I would do to see the faces of home. I miss you all. \clubsuit 2423

23RD AND ADAMS

You found that goofy hound. was the non-city worker with tw gray dogs. I came back but you were gone. Did you ever find the owner? ≈ 2420

KRISHNA DAS

Singing your heart out. I was wearing purple, playing with KD. If what you saw and heard is the place to be, there is always more bliss to share. Sita Ram Jai Sita Ram.

2419

NOTICE:

I, John Williamson, Old Man Dancing, offer my apologizes to Cal, Shelly, Tom, Owen, and guests at Luna for my inappropriguests at Luna for my mappropri-ate dancing and unintentional distraction during the perform-ance and to anyone feeling a need for my apology, and I ask your forgiveness. O.M.D.

HELP ME RON-DUH

Will I come knocking again or was her clarinet playing enough to woo you? Am I crazy? No. Just too civilized. ☎ 2414

PHAT TUESDAY

Wetlands party, lovely female, accountant with gray pants. I need help with my taxes, get together? Me: guy with Yankees hat. **a** 2405

OREGON COUNTRY FAIR 2003

Did you take a picture of my wife's painted pregnant belly being worshipped by Mud People

heaven. Thought of you every day since, are you a prince? Wanna be your princess. ☎ 2400

IN THE CONCERT

At the Planned Parenthood booth. I was distracted by the band, came back in, you were gone. = 2379

A NEW MOTHER

en as jealousy eats at

SEEKING COUPLE

easygoing. You be too. ☎ 2367

Dazzling diva with your newly dyed hair and enrapturing stare. Hopefully you'll notice me if you put down time. Maybe I'll catch your beautiful smile at '80s your beautiful night? **2**363

KWVA QUEEN AUTUMN

Where are you? We need your show on Saturdays. Please come back! What ever will we do? You disappeared! 2359

INJOY!

Life is somehow not complete without a slice of pizza and soup from the cafe. Miss your smiles. Hope you are all happy and healthy. \$\alpha\$ 2356

WATCH STALKER

WORKING AT

Mother Kali's. Why not apply at Borders or Barnes and Nobel. I zon.com is always hiring. ☎ 2352

EILEEN My name is Scott. I saw you at John Henry's, Feb 20. Please give me a call. ☎ 2349

CHEVRON RIVER RD You in black SUV, Jeep-like vehi-cle. 15 out of 20. I would love to wash your windows. Saturday.

RED MEAT

Sounds nice.

fishing is it?

ISLA BONITA

Slow dances cultivate spiral forces. Upward. Upward. Faster now this vortex. We are shot into

dimension upon dimension of pure love and laughter. Our

AIRPORT 2/19

You: flying to Vegas via San Francisco to visit new grandbaby. You are beautiful. In a perfect world I would've been seated next to you. Are you single? I am. # 2315

Spanish Iullaby. 2318

while our boys laughed? Would like to surprise her with copy for her birthday. \$\pi\$ 2404

Look, Hon...Rod 'n' Reel magazine sent an offer for a dynamite Florida fishing vacation.

DENAE 3/13 BIRTHDAY GIRL
I saw you 19 years ago today take your first breath and knew I would love you forever. Happy Birthday my beautiful daughter! Wishing you a wildly exciting day. \$\pi\$ 2402

TATTOOED BOY

Sage Francis show at WOW Hall. Cross on your neck and lips from

Glorious in her Courage, Beautiful in her Strength. Pride my heart. Although memory of me fades in your mind, you will always be precious to me. Charge on, Beautiful Ram. =

Bi-curious guy, 40's, shy but very sexual, seeks fit, friendly, adventurous couple to explore his/his, his/her erotic play. Me: Well built physically active, interesting,

CARDINAL

You looked like a cardinal walking downhill on W. 27th Sunday morning, Feb 21, with your newly dyed hair. Can you sing? Want to fly? Guy in running togs. # 2313 SOC 301

PHOENIX RISES

For the last year the Earth has trembled beneath our feet, shaking and rattling our hearts & souls. As the storm clears, I am grateful to be with you. 2204

WATCH BABE

you working in VRC fixing les with your tiny hands. I have a little pocket for you to put your hands in. Call for a good time. XOXOX. \$\pi\$ 2292

TIPPER WHORE

I saw you guys play a show. You guys would be great if you didn't suck so much. Your the worst band I've ever seen.

COLE

before Thanksgiving? I still think about you. Get in touch if your not in Trinidad with Steve. The Cowboy hat. \$\pi\$ 2259

BEANERY BOY

Hey rockin' boy behind the counter, you're absolutely adorable, and your smile is killer. You fascinate me, Indian Chai girl. \$\pi\$ 2258

STEPHANIE

Met vou at an herb class recently Like your willingness to try new

you to get together. Interested? æ 2253

i Love you

my immortal, I dream about the breathing, Sunday Simpson cud-dles, and long conversations with talk over a bubble bath. Where did you go? \$\pi\$ 2373

friends

JANA CAMPBELL Did psychic readings for me several years ago. Her day job was social worker (?) If you are Jana,

or you know her, please call. Will reimburse for the cost of the call.

MARATHON PREP

Walkers or runners preparing for October 2004 Portland Marathon? Seeking group of like minded Eugenians to train, share advice, and workout. All ages, gender, and skill levels welcome. \$\pi\$ 2406

EUCHRE ANYONE?

and looking for kind people who miss Euchre too. Want to set up a

1-388-515-1919 89⁹/Min

☎ 2412

things. Been regretting not as



dumplings in the deep end

It says, "You and a trained guide will stalk

WORK ABROAD

Interested in teaching abroad, international freelance writing or tour guiding, etc.? Join us for sur foreign language practice and information sharing on work abroad issues. Community creates success! 2309

FREEHEELERS UNITE

I'm organizing an email listserv, similar to VNC, so fellow telemark skiers can collaborate to ski the backcountry together! Call with your name, email, phone number please.

2001

RUNNING MATE

Seeking running mate. Be able to jog 40-60 mintues; 10 minute, or more, miles. 10th and Tyler area, or meet on path? ☎ 2294

NUDE

NUDE:
SWM loves animals, sun, beaches, workouts, more. 6'3", brown,
blue, 220 lbs., muscular, sane,
sensible, wants SWF companion
for nudist colony and other
clothed social events, 40-60, HWR,



STARTING A

group to explore the research and teachings of Betty Dodson (Sex for One). Couples and sin-**☎** 2469

YOU DESERVE IT

from the secret files of MQX CQNNON

I already told you, Dear, It's

a "dynamite" fishing vacation.

SEEKING BIE

SEEKING BIF
30-45 for friendship, sisterhood,
country living, organic farming, to
share in nasty delights with my
husband. Must be fit, intelligent,
motivated, respectful and loyal.
Possible LTR. # 2380

40S COUPLE

40S COUPLE seeks respectful singles; couples to explore your or our fantasies. NS, limits respected, discussion needed. Bi curious females given top priority. Photos appreciated. Write Blind Box: "40s Couple." 🗷 2413.

HUMAN FIRST

then SWM, young, healthy, 68, NS, ND, no destructive hang ups, addictions. Intelligent, adventur-

er, innovator, searcher, explorer,

futurist. With Gaia conscious

ness, enjoys finding the unex-pected. Seeks loosely similar

SPRING FLING!

SPRING FLING:
Spring is just around the corner
and the juices are starting to
flow! Sexy mid-40's happily MWF,
HWP, ISO a little more. Seeks one
athletically built, handsome M,
intelligent, sense of humor, 25-45,
over 5'9", for occasional sensual
escapades. Discreet, no strings,
letter required, photo desired.
Willing to walk on the wild side?
Write Blind Box "Spring Fling".

\$\infty\$ \pi 2366

contact, etc. **2377**

≰n **≈** 2366

ons for outdoors, skin

☎ 2413

Oh my gosh...the

boys will love that

WWW REDMEAT COM

WPM seeks an emotionally and sexually mature female who desires random and discrete personal attention and the pleasure of an experienced, respectful, trustworthy, and well endowed gentleman. # 2462

40S MALE

Looking for Married M/F or couple to enjoy discreet sexual pleasures. Me: 6'1", 195 lbs, slender build, attractive and clean. You: 18-?, clean, prefer slender females, no STDs. \$\pi\$ 2461

SENSUAL MALE

seeking one exclusive female sexual partner that desires to fulfill her seductive yearnings through occasional discreet expressions of mutual passion I'm STD negative, cut and tied. = 2459

COAST ENDOWMENT

Coast man, late 40s, trim, hand-some, playful. Wants to meet lady or couple to explore adult fun. 6', 165 lbs, very pleasantly endowed. STD free. Meet in Florence?

COUPLE SEEKING

COUPLE SEEKING
Bi-couple, early 50s, seeks younger bi-couple, under 45, and select singles for friendship and more. Must be uninhibited, alternative, and fun. Single men must meet approval of husband.

2410

MARRIED COUPLE

She, 31, he, 36, looking for married males 25-45, or married couples 25-45. Must be STD free, discreet, and clean. First timers looking to spice up things.

2361

EXPLORE

your inner "Secretary." Sophisticated, cultured, sweetly demanding SPM. ISO intelligent iconoclastic, independent woman, 35+, for playfully subusual Nons. CALL NOW! 2 2360-

SWM BI 57 yo ISO couple, 50s-60s for good honest fun loving friendship. I'm friendly and have a good sense of humor. Please call. a 2350

FUN SEEKING COUPLE

ISO M or F or Both, 30 to 40 to join us in some 3 way fun and

20-30 SWC LOOKING 2267

DISCRETE PLEASURES

SBM, 42. Attractive, healthy, meticulously clean, and athletically endowed. Seeks female or couple with voracious hunger for sexual outlet. Any race and size.

GENEROUS FELLOW

ENGLISH GENTLEMAN mid 40's, handsome, HWP Would like to swing with couples, single ladies. Bi ok. PT social basis. Skilled in sensual massage. Profession discretion assured and expected. **☎** 2244

ISO FEMALE FOR FRIENDSHIP

MWC late 30's ISO bi F for friendship and fun. Must be std free. 1932 (08/02/01)



1-702-216-3500 ONLY .66-\$1/min. 1-900-950-0950, x182. \$3.50/min.

START DATING tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.





541-434-0400

TRY IT FREE! USE CODE 3173

tango















